

SLIDE



SLIDE





# THE COM- PANY

In 2002 Slide gets born from the desire to produce furniture and lights to create the perfect atmosphere that highlights emotions. Starting with the first note of amazement of the luminous furniture, at ones loved by the events world, Slide improves its knowledge and its research on industrial processes of rotational moulding and developed an entire collection of furniture, complements and technical lighting. Architects and interior designers have fallen in love with the new ideas, shapes, materials for outdoor set up and hospitality illumination. In this catalogue, we want to highlight the great designers have collaborated with us, but we want also to highlight our new essence, in which the industrial process matches the Italian craftwork. We have introduced new materials, finishing, comfortable cushions, waterproof fabrics and tactile textures to meet the needs of the widest requirements of living and contract.

The strength of our brand has always been the attention to the international markets, creating something that was not there and then became necessary: thanks to these features, Slide continues its production in Buccinasco, near Milan, but its name and products reach more than 130 countries around the world. We can understand better the needs and we can improve our performance thanks to the proximity of our principle markets.









Our new inspiration embedded the ancient Italian arts with our contemporary Made in Italy, which means creating the amazement to see something unique for the first time: we called it Contemporary Tradition. The visual effects add richness and materiality to the products and create our new vision: think about the future in the key of a contemporary, sustainable and affordable luxury.



# CON- TEM- PORARY TRADI- TION

Slide presents a revolution that broadens the boundaries of design: new material consistency and new shapes represent our new essence, in which the interior design finishing merges with the outdoor needs. Thanks to refined textures and the continuous research in our production process, our inspiration comes from the materials that Nature gives us and that men's genius processes: a sheet of Japanese paper, a weave of leather, the tiles of a mosaic. We want to give you the inspiration for complete furnishing: best-sellers dialogue with the novelties, Baroque and colourful items match with natural shades of stones, wood and marbles. The amazing imperfections of the work by hand meet the contemporary of polyethylene and create a timeless and versatile family of products: every piece is unique and non replicable.



## LEATHER

The ancient Tuscan art of the woven leather come to life with the material we know at the best: single material polyethylene. We reproduce the soft and tender hand-made weaves on the structure of the new products, directly created in the mould. The engineering of the new texture is enhanced by two new colours inspired by the natural nuances of leather: Saddle Leather and Mahogany Leather. These two colours are obtained thanks to a unique mix of plastic powders that give more material consistency to the whole structure.



## MOSAIC

Italy took the best part of the other cultures that influenced its history. Sicily and Puglia did the same with the art of mosaic. For the first time, we match this meticulous technique with the lighting sector. This unique and non-replicable process comes from pearls of polyethylene in different shades of white, which make the raw material more visible. The pearly effect that comes out creates a beautiful product when it is off and a soft lighting atmosphere when it is on. The art of the thousand tiles put together is reproduced by a contemporary material, such as polyethylene pearls, which are linked to each other.



## GLASS

The ancient tradition of master glassmakers came from Venetian picturesque islands: Murano and Burano. From that hand-made production process, we learn to use the flames to create a transparent lampshade. With a process half industrial and half artisan, we are now able to create the blown glass effect with the plastic material. The new polymer is transparent and brings bronze nuances during the first step of industrial process: the mould heating. At the end of the industrial process creation, as a real master, we flame by hand every single sphere.



## MARBLE

Marble is a classic material that was crafted in Italy since the ancient Romans, who used marble for statues and architecture creations. Also nowadays, marble is the perfect classic and luxurious elements in home and contract projects furniture. Thanks to our continuous research on the rotational moulding, we are now able to reproduce the nuances of this noble material but with all the advantages of polyethylene: recyclable, resistant, easy to clean and care and so ideal for outdoor areas.



## WOOD

Wood is a noble material and one of the most loved elements for furniture, because it makes every space warm and welcoming. Thanks to the natural beauty of wood, we wanted to draw inspiration from its shades of the finest quality, wengè, to complete tables and bar counters. A great classic of furniture turns into a contemporary key: a retro and warm touch, elegant with its dark colour, but with all the resistance of the HPL, perfect for outdoor living.





The product engineering and production phase is the result of continuous internal research and product feasibility studies. Only thanks to the deep knowledge of the product process of rotational moulding and the continuous study of our technical department, we have come to create increasingly complex and articulated moulds. Thanks to the continuous research of designs and engineering studies, the products get born with the textures imprinted directly in the mould.

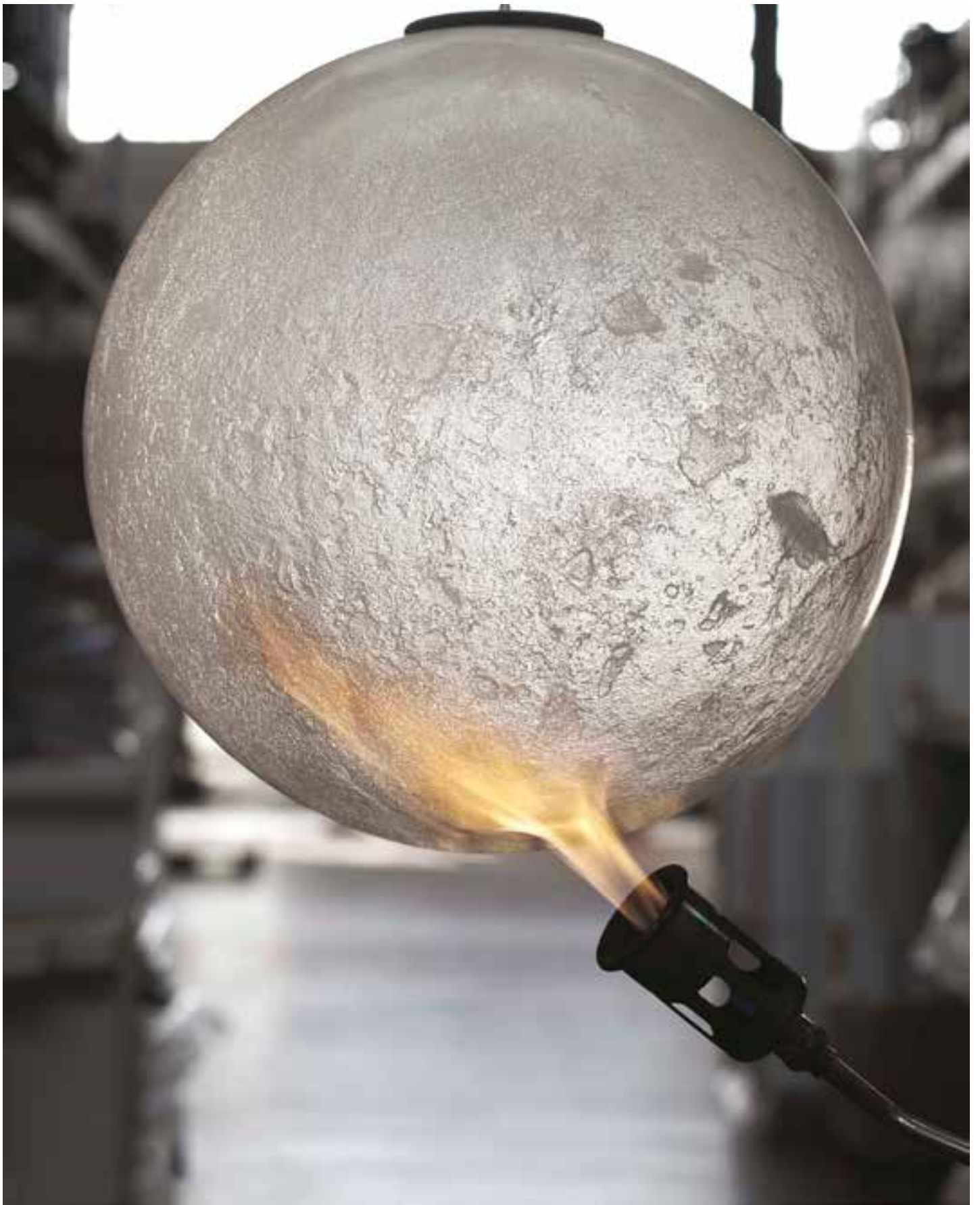





Through an empirical process, we have created unique nuances, which allow craftsmanship to enter the industrial process. We modify the standard parameters of rotational moulding, to create something unusual and unique. This is possible thanks to our tests on the parameters of rotational moulding, possible only thanks to a deep knowledge of production methods. For us, Made in Italy means a continuous experimentation with new plastic powders and techniques of production. The search of new, eco-sustainable raw materials let us to make the product more beautiful, more functional and unique every day.









Attention to detail is what we want to do best, so every product is finished by hand after it has been extracted from the mould. This allows to make the furniture more polished, more uniform and unique at the same time. The hand finishing production processes allow us to get closer and closer to the craft process, where the touch of our collaborators make our products more refined and unique.







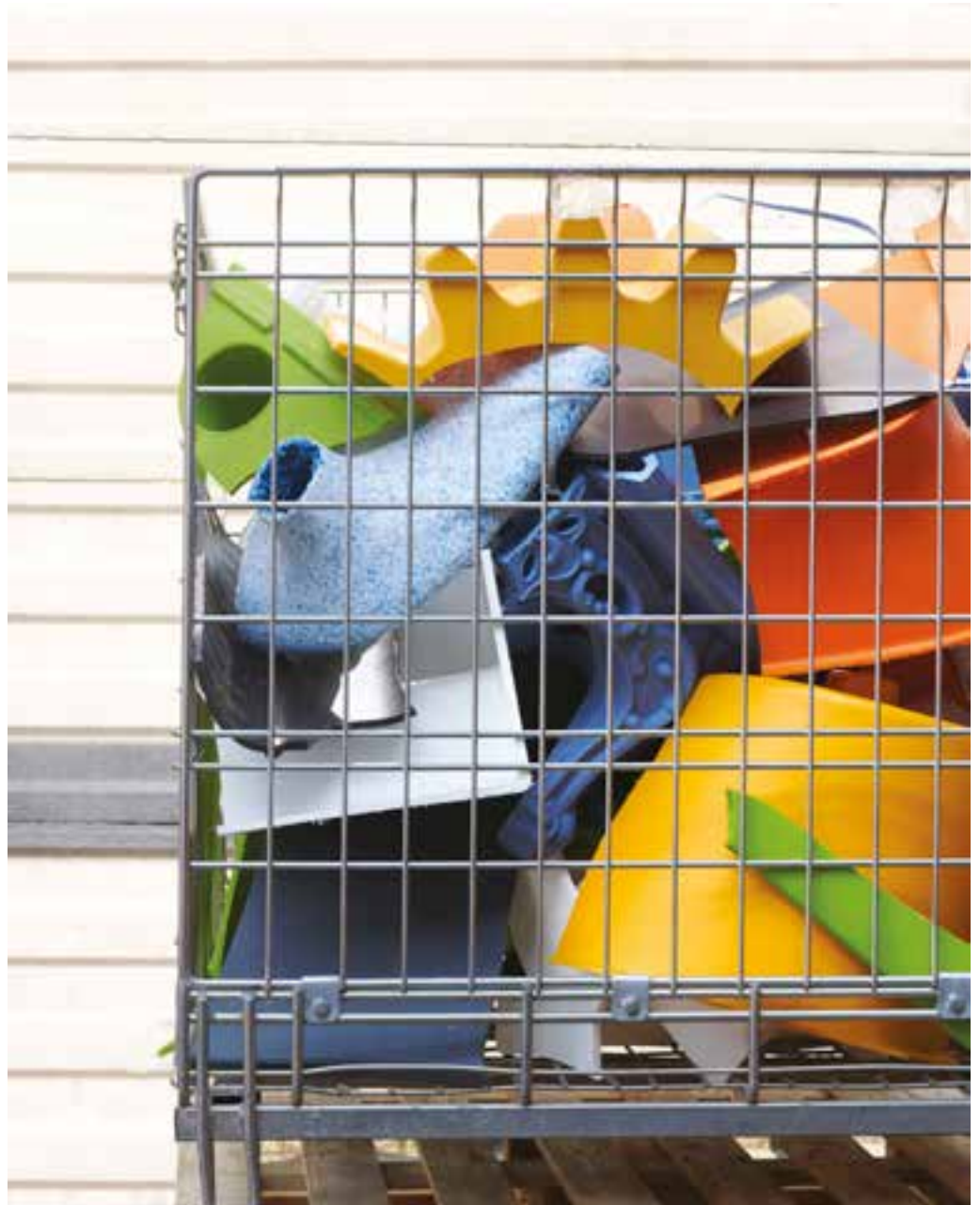




# RECY- CLING

Slide has many ways to bring the Made in Italy quality, creativity and design culture to all over the world in a sustainable way. First of all providing a high quality product, that is durable and will last for many years. The company vision works with the aim of the countless potentialities of the material: low-density linear polyethylene processed according to a zero-emission process. All Slide products are 100% recyclable and some of the catalogue colours are recycled too, such as Jet Black, Elephant Grey, Chocolate Brown and Mahogany Leather. Slide uses the virtuous concept of the circular economy: every product can be used infinite times. Every company creation can turn again into plastic powder that will give life to a new product. Thanks to this virtuous circle of life, single material polyethylene is a precious commodity for the community. Our polyethylene is a single-material polymer that is composed of a single type of plastic. This purity of the material allows it to be completely recycled.

The low density linear polyethylene used for the production of our furniture and can thus be reused indefinitely. The recycled colours represent about 40% of the whole production. Choosing Made in Italy means making an ethical choice, where the ideas are thought and realized in the same place. Choosing Slide products means supporting amazing sustainable and affordable quality design available to everyone.












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Granito Finish — Ottocento Collection

# PAOLA NAVONE- NE



**PAOLA NAVONE** graduated in Architecture in 1973 and immediately after starts to collaborate with Alchimia group, considered the most advanced Italian design philosophy. In 1983, she won the first International Design Award in Osaka. During her long and faceted career she worked as architect, designer, art director, furniture designer, essayist, teacher, curator of exhibitions and events. She is interested in eastern and western cultures. In 2000 she was named Architect of the year by "Architektur & Wohnen" German magazine.

LOW LITA COLLECTION  
OTTOCENTO COLLECTION









# OTTOCENTO COLLEC- TION



**OTTOCENTO - SIZE M** table (round/square top)    **W 80 D 80 H 72 cm**

**OTTOCENTO - SIZE M** table (elliptical top)    **W 200 D 120 H 72 cm**

**OTTOCENTO - SIZE L** table (round top)    **W 140 D 140 H 72 cm**

"Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours".

*Paola Navone*

Cementino HPL Finish — Ottocento Collection





Ottocento is an indoor and outdoor table available in two polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.















# LOW LITA COLLEC- TION



**LOW LITA** low chair      W 78   D 80   H 70 cm

**LOW LITA LOVE** low sofa      W 118   D 80   H 70 cm

**LOW LITA LOUNGE** chaise-longue      W 175   D 79   H 60 cm

**LOW LITA TABLE** coffee table      W 90   D 74   H 30 cm

"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which "mix-up" with joy".

*Paola Navone*











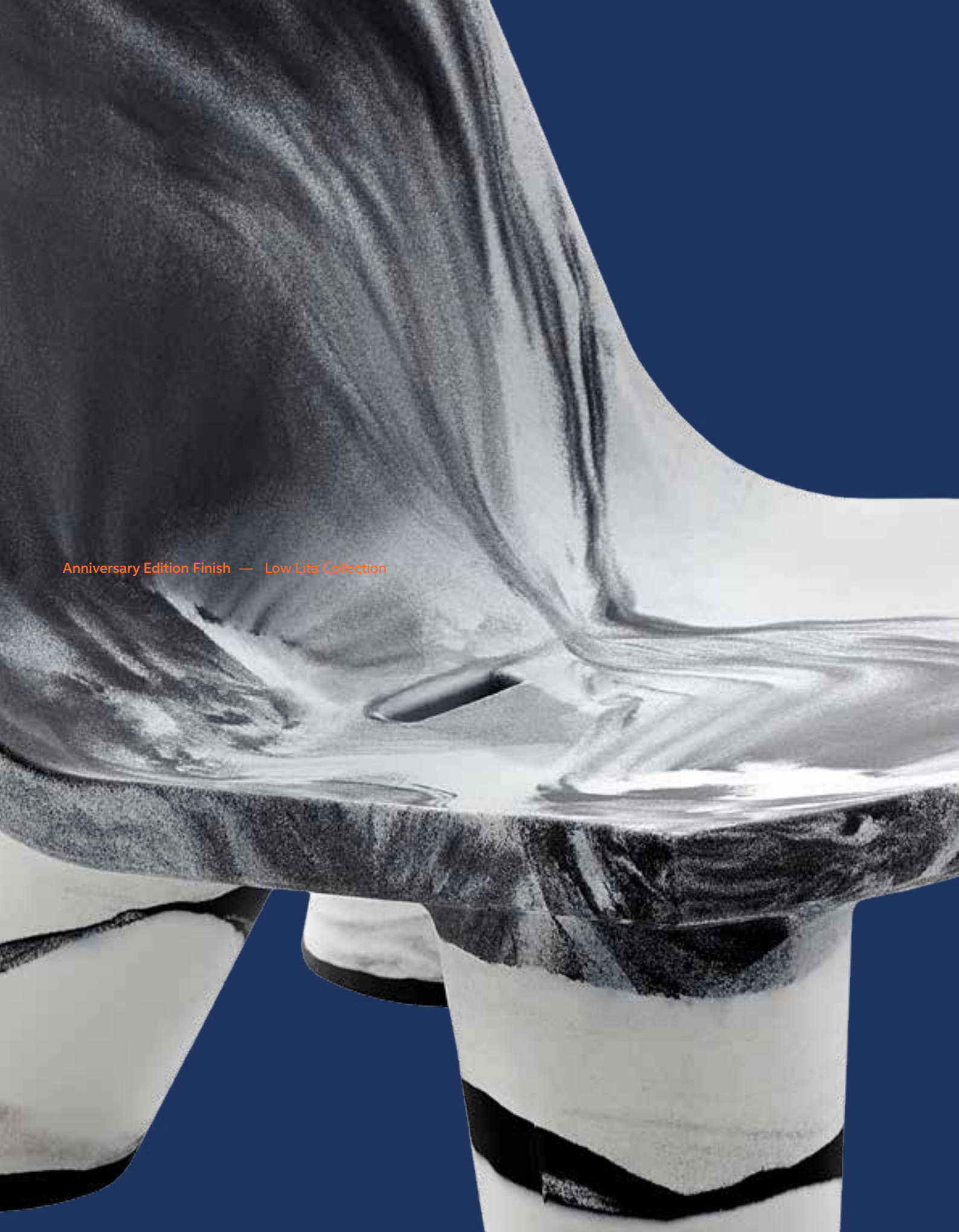
"Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".

*Paola Navone*









Anniversary Edition Finish — Low Lita Collection



## ANNIVERSARY EDITION

We celebrate the iconic Low Lita with a new nuance, born from the perfect match between Paola Navone's incredible creativity and the deep knowledge of Slide in the processing of plastic materials. Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.









Mosaico Finish — Spin



# FABIO NO- VEM- BRE



**FABIO NOVEMBRE** was born in Lecce in 1966. He moved to Milan where he graduated in Architecture at Politecnico. In 1994 he founded his own studio, working across different project scale, from interior architecture to master planning, from industrial to graphic design. He has been a Visiting Professor in many Universities, has participated as juror for several international awards and has gained international acclaim by being featured in numerous publications. Paola Antonelli, senior curator in MoMA's Department of Architecture and Design, said about him: "It feels refreshing to welcome an architect who dedicates his work to pleasure and beauty".

SPIN







# SPIN

hanging/wall lamp



"Sometimes a spin is needed to make a pure shape vibrate. Spin hanging/wall lamp comes from the twist of a square-based parallelepiped element. The modularity allows obtaining long and sinuous elements that can vary, in terms of composition, based on the aggregation method".

*Fabio Novembre*

W 125 / D 12,5 / H 12,5 cm





Mara Collection Texture — Mahogany Leather

# LO- RENZA BOZZ- ZOLI



**LORENZA BOZZOLI** was born in Milan. She attended the Academy of Brera, and moved in New York, starting her experience inside the fashion field with the first self-produced lines. Returned to Milan, she worked with Elio Fiorucci and companies as Basile, Camper, Sergio Rossi, Plein Sud. Her interest moves then toward the world of design, articulating her own job through a vast series of collaborations with Italian and international design brands, famous in all over the world. She lives and works in Milan.

CUCUN  
MARA COLLECTION  
PUPA









# MARA COLLEC- TION



MARA armchair	W 106	D 94	H 82 cm
MARA SOFA sofa	W 180	D 94	H 82 cm
MARA POUF pouf	W 42	D 42	H 45 cm

"The woven leather comes to life in all the texture of the Mara collection structure to reproduce also on the plastic material the imperfect and tactile intertwining typical of leather hand manufacturing. The unique texture is combined with the soft cushions in waterproof fabric and suitable for outdoor use".  
*Lorenza Bozzoli*







Mara Pouf — Earth Orange Cushion



## MARA POUF

Thanks to its waterproof cushion and its essential design, Mara Pouf is the perfect item to furnish outdoor and indoor areas with elegance and simplicity. The seat is very comfortable, made in polyurethane foam, the base has a touch of luminous magic, thanks to RGB LED module.









# PUPA

table lamp

A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.



W 37 / D 37 / H 58 cm



Japanese Paper Finish — Pupa + Cucun



# CUCUN

floor lamp

Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor and outdoor spaces.

Cucun floor lamp has been recognized with the "Good Design Award 2018".



W 77 / D 77 / H 190 cm





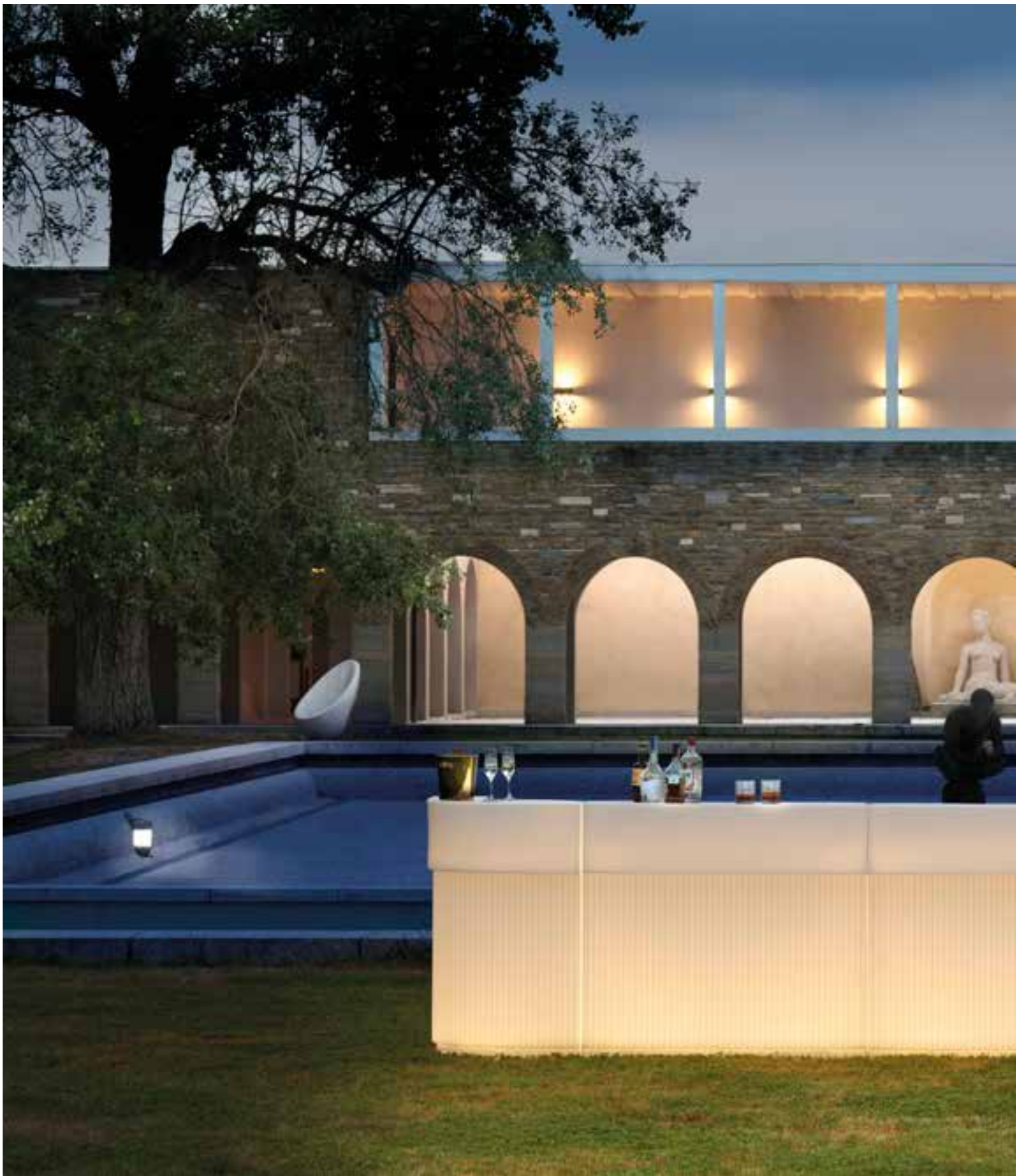
**Light Vanilla** — Cordiale Collection Special Colour

# RO- BERTO PAOLI



CORDIALE COLLECTION  
GELÉE COLLECTION  
GIOTTO  
KOLME  
KUUSI

**ROBERTO PAOLI** is an architect and designer. His design is the result of functionality and technology. His careful creative process combines his technical knowledge with a deep performance of materials to innovate and to give substance to products with high formal cleanliness. His studio deals with product design, interior design and architecture, developing projects for housing, shops and showroom, events and fair stands. From 2009 to 2012 won the Chicago Good Design Award for four consecutive times.








# CORDIALE COLLEC- TION



"The function becomes the first step for the creation of the shape in the Cordiale bar counter. Cordiale can give a sweetly retro style to a contemporary space. The geometries that make up the project, as well as the surface finishes, lead back to materials such as stone or hand-made wood essences".  
*Roberto Paoli*

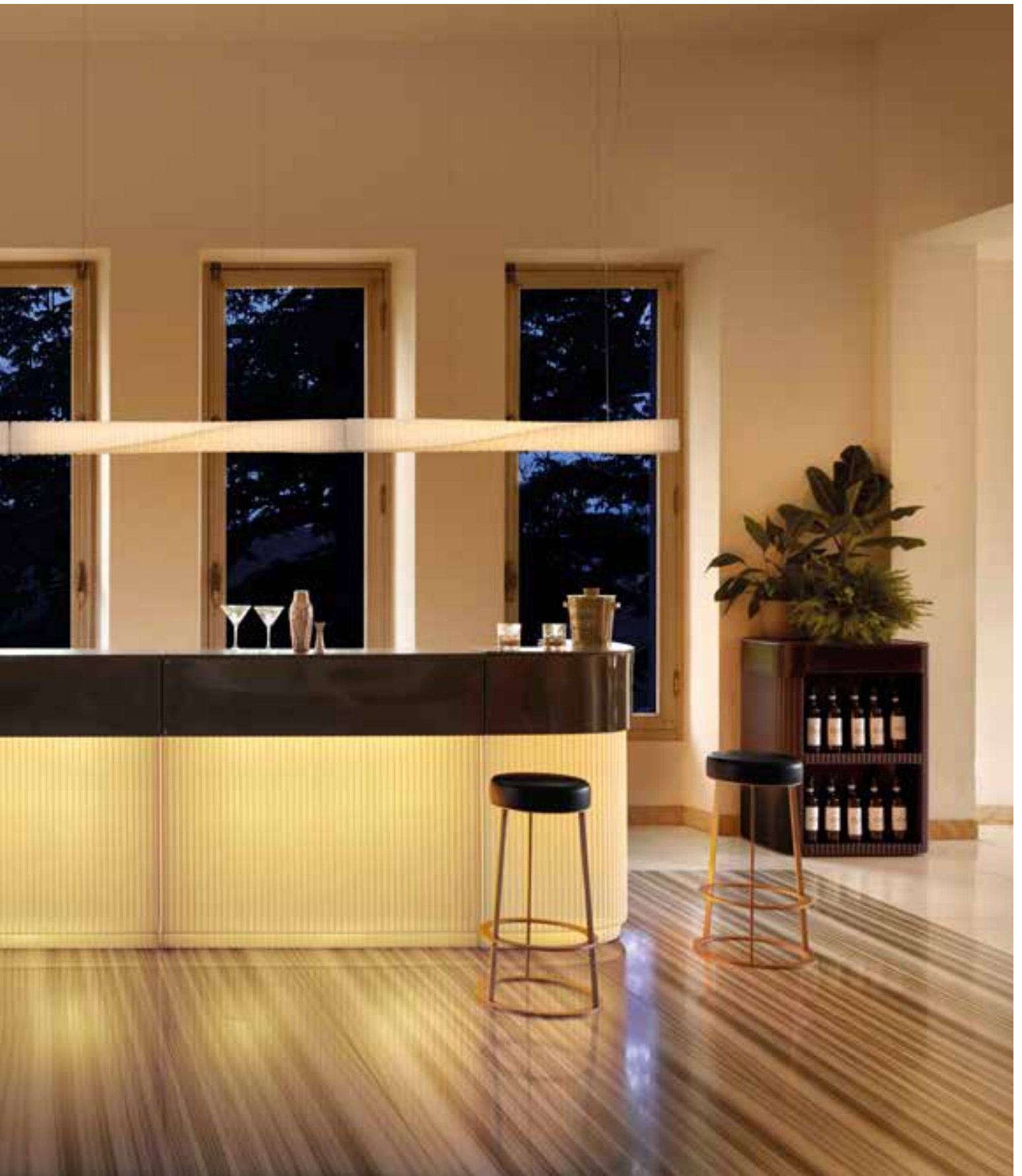
<b>CORDIALE</b> bar counter	W 120 D 70 H 110 cm
<b>CORDIALE CORNER</b> bar counter	W 70 D 70 H 110 cm
<b>CORDIALE WELCOME</b> welcome desk	W 75 D 52 H 104 cm

A modern, minimalist table with a dark, marbled HPL finish. The table features a dark grey, solid-colored base and a matching dark grey top surface. The marbled pattern is a mix of dark brown, black, and light beige tones, creating a complex, organic texture. The table is set against a solid, vibrant orange background. The lighting is soft, highlighting the texture of the HPL finish and the clean lines of the table's design.

Imperiale Veneto HPL Finish — Cordiale Collection







# GIOTTO

hanging/wall lamp

The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with LED lighting. A lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality: the product is perfect to realize contract projects.



W 80 / D 80 / H 7 cm

W 110 / D 110 / H 7 cm

W 140 / D 140 / H 7 cm











# GELÉE COLLEC- TION

soft furniture set



GELÉE soft pouf                      W 48    D 48    H 40 cm

GELÉE GRAND soft pouf            W 112    D 112    H 40 cm

GELÉE LOUNGE soft armchair      W 96    D 96    H 64 cm

Gelée → Soft Yellow



"Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".

*Roberto Paoli*

Gelée Lounge soft armchair has been recognized with the "Good Design Award 2018".













# KOLME + KUUSI

table lamp

Kolme and Kuusi are a contemporary Nativity scene that remind of the classic style of Scandinavian landscapes. They warm up winter atmosphere thanks to their pop and unique design: these bifacial table lamps are capable to become the luminous core of contract projects, display settings and private houses.



KOLME table lamp      W 43    D 19    H 34 cm

KUUSI table lamp      W 73,5    D 21    H 43 cm







# ALES- SAN- DRO MEN- DINI



**ALESSANDRO MENDINI** was an Italian architect, born in Milan. He has been editor-in-chief of the magazines Casabella, Mondo and Domus. Alessandro Mendini made design objects, furniture, interiors, paintings, installations and architecture. In 1979 and 1981 he received the Compasso D'Oro Award for design. His projects are found in museum and private collections around the world. Alessandro Mendini's theoretic and written work, along his design work, finds its origin at the crossroads between art, design and architecture.

HERE  
THERE

# HERE

table lamp

The inimitable graphic design of Alessandro Mendini is easily recognizable in Here and There. As lamps, Here and There light up indoor settings and their irregular shape is capable of drawing everyone's attention in the space.



W 50 / D 14 / H 50 cm

# THERE

floor lamp



W 100 / D 25 / H 100 cm





# KARIM RA- SHID



BLOS COLLECTION  
JET  
JXT  
KONCORD  
RAP COLLECTION  
SLOTH  
SPLAY  
SWISH

**KARIM RASHID** is a leading figure in the field of design and is largely credited for helping to bring exceptional, affordable design to masses. His perspective and clients are global and he considers himself a cultural shaper doing projects ranging from products, interiors, fashion, furniture, lighting, to art and music. Karim's commercial success has been mirrored by critical acclaim; his works are in the permanent collections of 14 museums worldwide, including MoMA and the San Francisco Museum of Modern Art.

# BLOS COLLEC- TION



<b>BLOS</b> rocking armchair	W 100	D 85	H 75 cm
<b>BLOSSY</b> rocking sofa	W 159	D 85	H 75 cm
<b>BLOS LOW TABLE</b> coffee table	W 55	D 42	H 32 cm
<b>BLOS POT</b> pot	W 55	D 42	H 32 cm

"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".  
*Karim Rashid*





**Blos** — Flame Red









# KONCORD

high stool



"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age".  
*Karim Rashid*

W 43 / D 40 / H 76 cm



Koncord — Milky White

Koncord high stool has been recognized with the "Good Design Award 2009".







# JET

table



Thanks to the 10th anniversary of the iconic Konkord stool designed by Karim Rashid, Slide creates the perfect partner for it, the Jet high table. Its sinuous shape enhances the silhouette of the stool and merges with it. The top is decorated with symbols that the designer adores.

W 62 / D 62 / H 100 cm

Jet — Milky White







Next Collection Finish — Koncord Next

## NEXT COLLECTION

Koncord and Jet changes skin to celebrate the 10th year of the collaboration between Slide and Karim Rashid. Every feature of Next Collection reminds of the idea of movement: the aerospace name, the ergonomic shape, the futuristic design. For the special edition, Slide creates a colour that indicates the movement too: the unique chromed nuance is iridescent and it changes depending on the position from which the product is observed. The special edition gives a touch of absolute contemporaneity to the product with a timeless design.



# RAP COLLEC- TION



Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.

**RAP CHAIR** armchair    W 115    D 78    H 75 cm

**RAP sofa**    W 170    D 80    H 75 cm







Rap Collection — Luminous Version





# SLOTH

coffee table

Made in lacquered polyurethane with a soft design, the contrast between the rounded lines and the plasticity of the material make Sloth an unforgettable protagonist of indoor setting. Sloth coffee table is ideal to give a touch of colour and sophisticated design in contract or private home.



W 120 / D 78 / H 34 cm



W 41 / D 33 / H 50 cm



The first luminous lectern: a designer of international reputation signs a unique design object, realized thanks to our know-how of luminous furniture production.



# SPLAY

bar counter



W 130 / D 70 / H 98 cm



Chubby Side Table — Milky White

# MAR- CEL WAN- DERS



**MARCEL WANDERS** grew up in Boxtel, the Netherlands. His fame started with the iconic Knotted Chair, which he produced for Droog Design in 1996. He is now ubiquitous, designing for the biggest European contemporary design manufacturers as B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini, Droog Design and Moooi of which he is also art director and co-owner. Additionally, Marcel Wanders works on architectural and interior design projects and recently turned his attention to consumer home appliances.

CHUBBY COLLECTION



# CHUBBY COLLEC- TION



“Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast. When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products”.

*Marcel Wanders*

**CHUBBY** lounge armchair      W 130   D 120   H 56 cm

**CHUBBY LOW** footrest      W 85   D 75   H 30 cm

**CHUBBY SIDE TABLE** coffee table      W 110   D 110   H 35 cm



A close-up, low-angle shot of the backrest of a chair. The backrest is made of black polypropylene and features a series of horizontal, slightly curved slats. The slats are closely spaced and create a rhythmic pattern of light and shadow. The chair is set against a solid, light blue background. The lighting is soft, highlighting the texture and curvature of the plastic.

**Gloria** — Black Polypropylene



# MARC SAD- LER



**MARC SADLER** is a French citizen born in Austria. He has lived and worked in France, North America, Asia and Italy. One of the first graduates in "esthétiques industrielle" at the ENSAD in Paris with a thesis on plastics, he was a pioneer in experimentation on the different materials and contamination between technologies, which have become distinctive aspects of his work. Today, thanks to his eclecticism, he is a consultant for a wide range of industry companies. Awarded four times the Compasso d'Oro, his work has won many international design awards over the years.

GLORIA  
HOPLÀ  
KAMI COLLECTION







# KAMI COLLEC- TION



KAMI ICHI low chair	W 80	D 75	H 80 cm
KAMI SAN armchair	W 95	D 75	H 70 cm
KAMI YON sofa	W 176	D 75	H 70 cm
KAMI NI coffee table	W 73	D 73	H 35 cm

"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table".

*Marc Sadler*

A close-up photograph of a red upholstered chair with a white cushion, set against a blue background. The image shows the corner of the chair, highlighting the texture of the red fabric and the smooth surface of the white cushion. The lighting is soft, creating subtle shadows and highlights on the fabric.

Soft Polyurethane Cushion — Kami Collection

"The lines cross each other following a scheme similar to the one of the traditional Origami, with cuts and folds different from the modern technique that contemplates only a few folds. A synthesis between abstraction and line essentiality, which complete each other with simplicity and elegance in the proportions".

*Marc Sadler*







# GLORIA

chair



The futuristic shape of Gloria is due to polypropylene: the embracing seat and the particular design of its surface made it ideal for minimal and contemporary furnishing. Gloria Meeting is the version with armrests.

W 56 / D 54 / H 80 cm

# GLORIA MEETING

chair



W 60 / D 54 / H 80 cm



# HOPLÀ

table

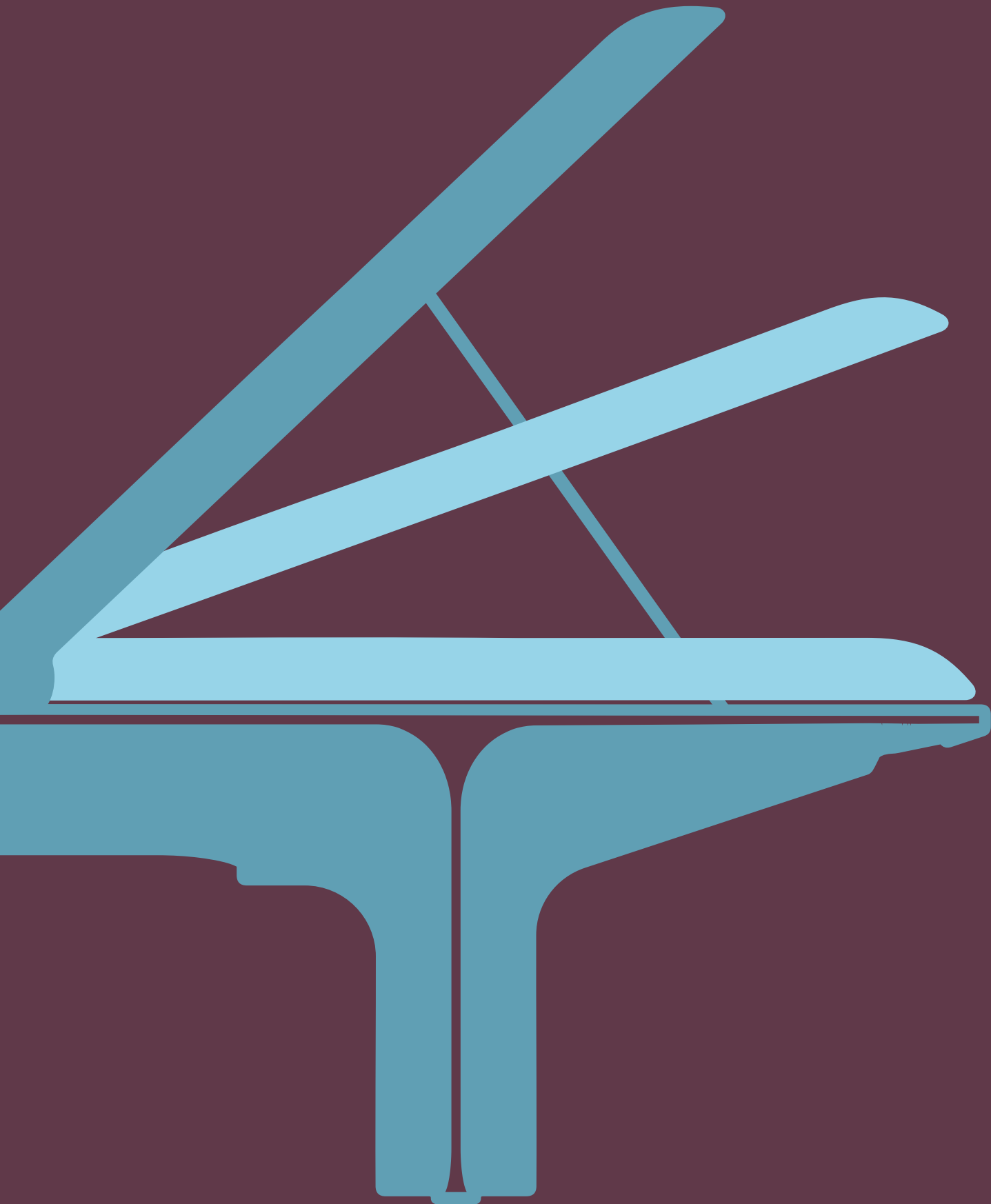
Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.



HOPLÀ table (round/square top) 69/69 H 72 cm / 79/79 H 72 cm / 100/100 H 72 cm

HOPLÀ table (round/square top) 69/69 H 110 cm / 79/79 H 110 cm







# MARTI- NELLI VENE- ZIA



**MARTINELLI VENEZIA** is a design studio based in Milan and Palermo, founded in 2015 by the architects Carolina Martinelli and Vittorio Venezia. The studio deals with furniture design, exhibition design, architecture and interior design, exploring issues concerning the relationship between tradition and local culture, the material properties and the technical possibilities of manufacturing processes. Their work has been exhibited in galleries and museums around the world. They collaborate with several Italian and international brands.

PONENTE









# PONENTE

sun lounger



The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.

W 200 / D 68 / H 34 cm



Design Of Love Collection — Sweet Fuchsia





# MORO PIGATTI



**GRAZIANO MORO** and **RENATO PIGATTI** share tastes, ideas and dreams: both of them think creativity is suitable for every kind of objects as long as it creates new emotions and feelings in everybody daily life. Graziano Moro and Renato Pigatti say they are in love with Beautiful and Aesthetics in all its shapes since they were children: this is the reason why they started working in fashion and design. In the first one, they are consultants for important brands and in 2001 they founded their own brand, Magazzini del Sale. In the second one, they created the Design of Love collection.

DESIGN OF LOVE COLLECTION







# QUEEN OF LOVE



"The Design of Love collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way".  
*Moro, Pigatti*

W 103,5 / D 98 / H 112,5 cm



# LITTLE QUEEN OF LOVE

kids armchair

Little Queen of Love is the smaller model of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.



W 76 / D 70 / H 83 cm



# DUKE OF LOVE

coffee table



W 72 / D 72 / H 31,5 cm

# LITTLE PRINCE OF LOVE

pouf



"All the products infuse a strong ironic energy both for the impact colours and the playful shapes that are true magnets of attention and curiosity. Thanks to the transversal character, the collection suits for a lot of interpretations and different atmospheres, giving a new look both to privates houses and indoor spaces of important hotels, showrooms and restaurants".

*Moro, Pigatti*

W 55 / D 55 / H 44 cm

Little Prince Of Love — Saffron Yellow





# SIR OF LOVE

table



W 200 / D 110 / H 71 cm

# CROWN OF LOVE

hanging lamp



Crown of Love crowns all indoor areas with its majesty and irreverence. As the whole Design of Love collection, the hanging lamp is rich in details, typical of Italian Baroque style, and this feature matches perfectly with the pop and funny soul of polyethylene furniture.

W 194 / D 174 / H 105 cm

# DAME OF LOVE

hanging lamp



W 100 / D 100 / H 54 cm



# JOKER OF LOVE

modular display



W 52 / D 46 / H 52 cm

# LORD OF LOVE + PRINCESS OF LOVE

table+chair




PRINCESS OF LOVE chair

W 54 D 54 H 92 cm

LORD OF LOVE table (round/square top)

69/69 H 73 cm / 79/79 H 73 cm



Princess Of Love — Milky White





Mister Of Love — Pumpkin Orange

# MISTER OF LOVE + MASTER OF LOVE

high stool+table



MISTER OF LOVE high stool

W 41 D 37 H 75 cm

MASTER OF LOVE table (round/square top)

69/69 H 110 cm / 79/79 H 110 cm

# LADY OF LOVE

table lamp



Lady of Love is a contemporary and pop reinterpretation of abat-jour, the classical baroque table lamp. An ideal table lamp for contract and home settings that want to become unforgettable.

W 43 / D 43 / H 88 cm





# MADAME OF LOVE

floor lamp



W 78 / D 72 / H 200 cm



# KING OF LOVE

floor lamp



W 195 / D 90 / H 235 cm



# FRAME OF LOVE + MIRROR OF LOVE

frame+mirror



FRAME OF LOVE frame 99/99 H 13 cm / 162/99 H 13 cm / 162/162 H 13 cm / 223/162 H 13 cm

MIRROR OF LOVE mirror 99/99 H 13 cm / 162/99 H 13 cm / 162/162 H 13 cm / 223/162 H 13 cm





Amélie Sit Up — Powder Blue



# ITALO PERTI- CHINI



**ITALO PERTICHINI** was born in Switzerland and he moved to Italy to complete his artistic, technical and aesthetic education: this double soul influences entirely his design activities. Indeed, its philosophy is to create objects that have simple shapes and have a strong functionality. Pertichini says: "What is beautiful does not always work and what works is not beautiful. Beautiful and useful may seem reductive... but has always been the essence of Design". In 2001 he opened his own design studio in Milan: he deals with industrial design and interior design.

AMÉLIE COLLECTION







# AMÉLIE COLLEC- TION



AMÉLIE chair	W 67	D 59	H 87 cm
AMÉLIE DUETTO sofa	W 120	D 59	H 87 cm
AMÉLIE SGABELLO stool	W 46	D 40	H 43 cm
AMÉLIE PANCHETTA bench	W 108	D 60	H 43 cm
AMÉLIE SIT UP high stool	W 45	D 49	H 95 cm
AMÉLIE UP table	W 61,5	D 61,5	H 110 cm

“The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable”.

*Italo Pertichini*







# GIÒ COL- ONNA ROMA- NO

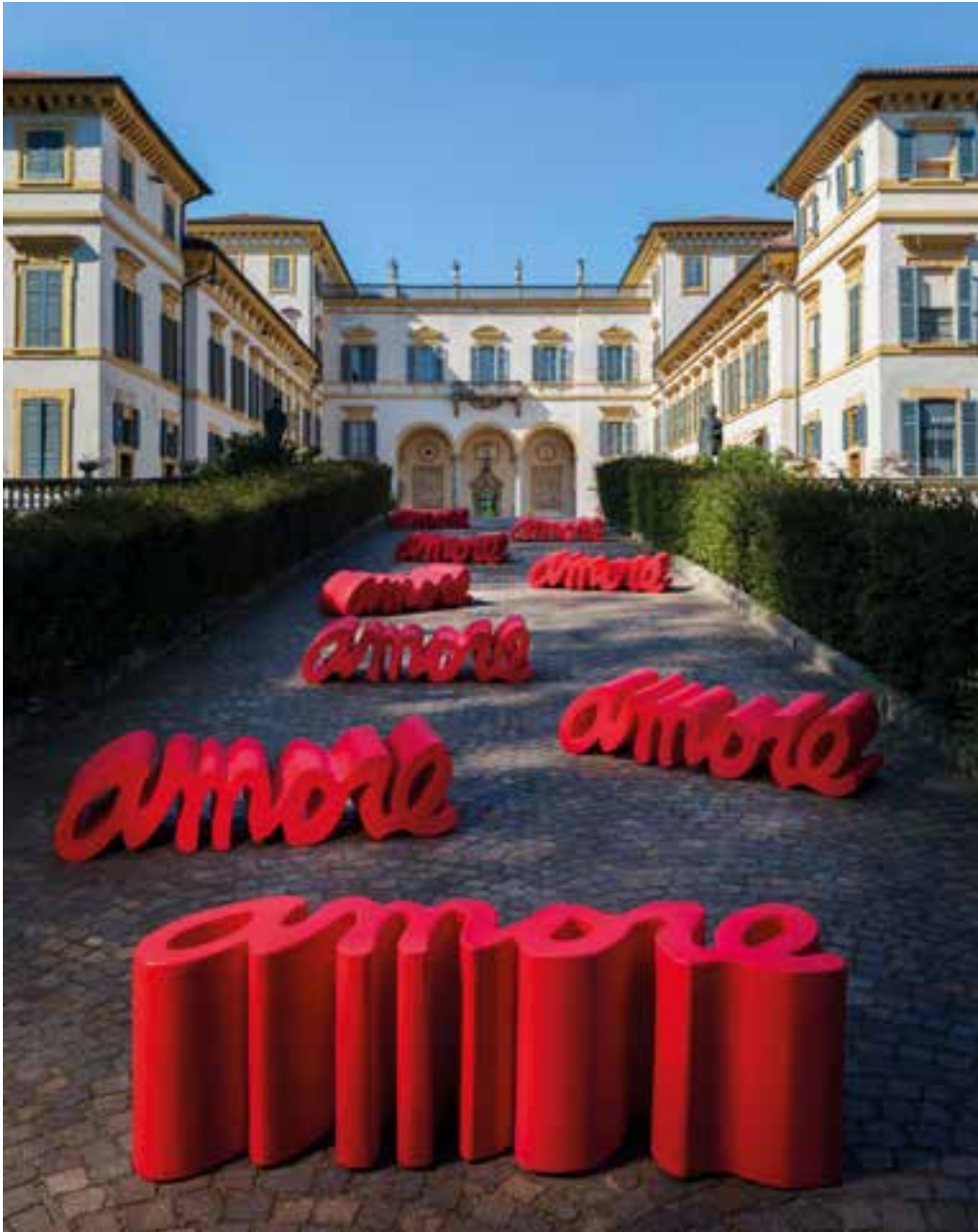


AMORE  
CUPOLE  
ELIOS  
FLUX COLLECTION  
GIÒ TONDO  
IL VASO  
MANHATTAN  
MINERAL COLLECTION  
PLUME  
QUADRA

**GIÒ COLONNA ROMANO** is the founder of Slide: he is an industrial engineer, a designer and an entrepreneur. Thanks to his strong creativity and his deep knowledge of plastic materials production process, he creates ironic, pop and colourful design objects: his design idea is to create essential lines that can bring joy and fun. From the genius of luminous furniture to the most colourful objects for the home, the style of Giò Colonna Romano is one of the most characteristic of all Slide production.

# AMORE

bench



“Amore bench represents the synthesis of the main characteristics of SLIDE production. Love (“amore” in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home”.  
*Giò Colonna Romano*

W 145 / D 38 / H 45 cm









# ELIOS

hanging lamp



W 80 / D 80 / H 40 cm

W 120 / D 120 / H 60 cm

W 200 / D 200 / H 100 cm

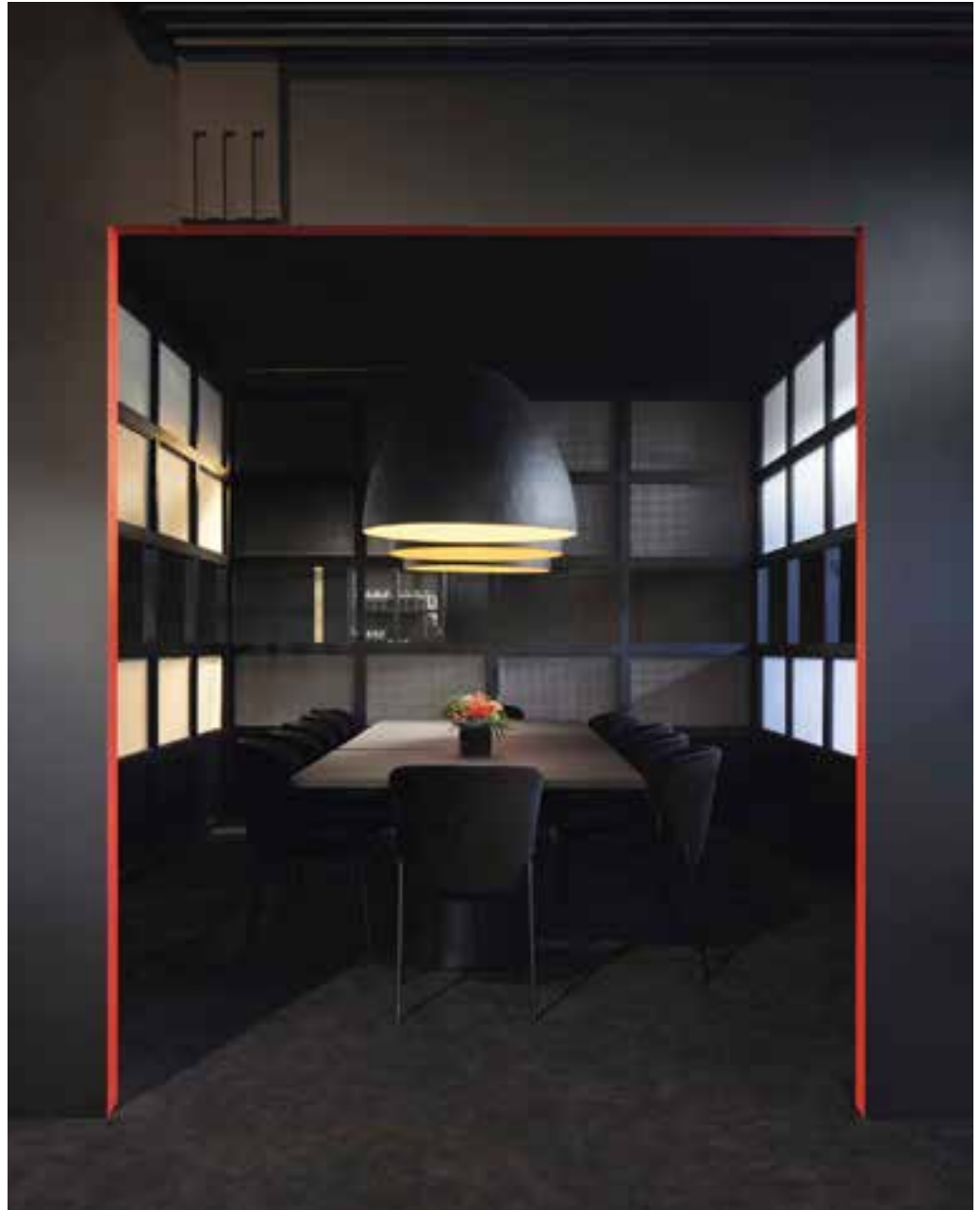


# PLUME

hanging lamp

“Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side”.

*Giò Colonna Romano*



W 86 / D 86 / H 67 cm

W 117 / D 117 / H 91 cm

# CUPOLE

hanging lamp



W 80 / D 80 / H 40 cm

W 120 / D 120 / H 60 cm

W 200 / D 200 / H 100 cm

Cupole — Two-Coloured Lacquered Version





# MINERAL COLLEC- TION

table/floor/hanging lamp

The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.



MINERAL TABLE table lamp    Ø 30 H 31 cm / Ø 40 H 41 cm

Marble With Red Veinings Finish — Mineral Collection





MINERAL STAND table/floor lamp    Ø 30 H 55 cm / Ø 40 H 75 cm / Ø 40 H 180 cm

MINERAL HANGING hanging lamp    Ø 30 cm / Ø 40 cm / Ø 50 cm





# FLUX COLLEC- TION

floor/hanging lamp

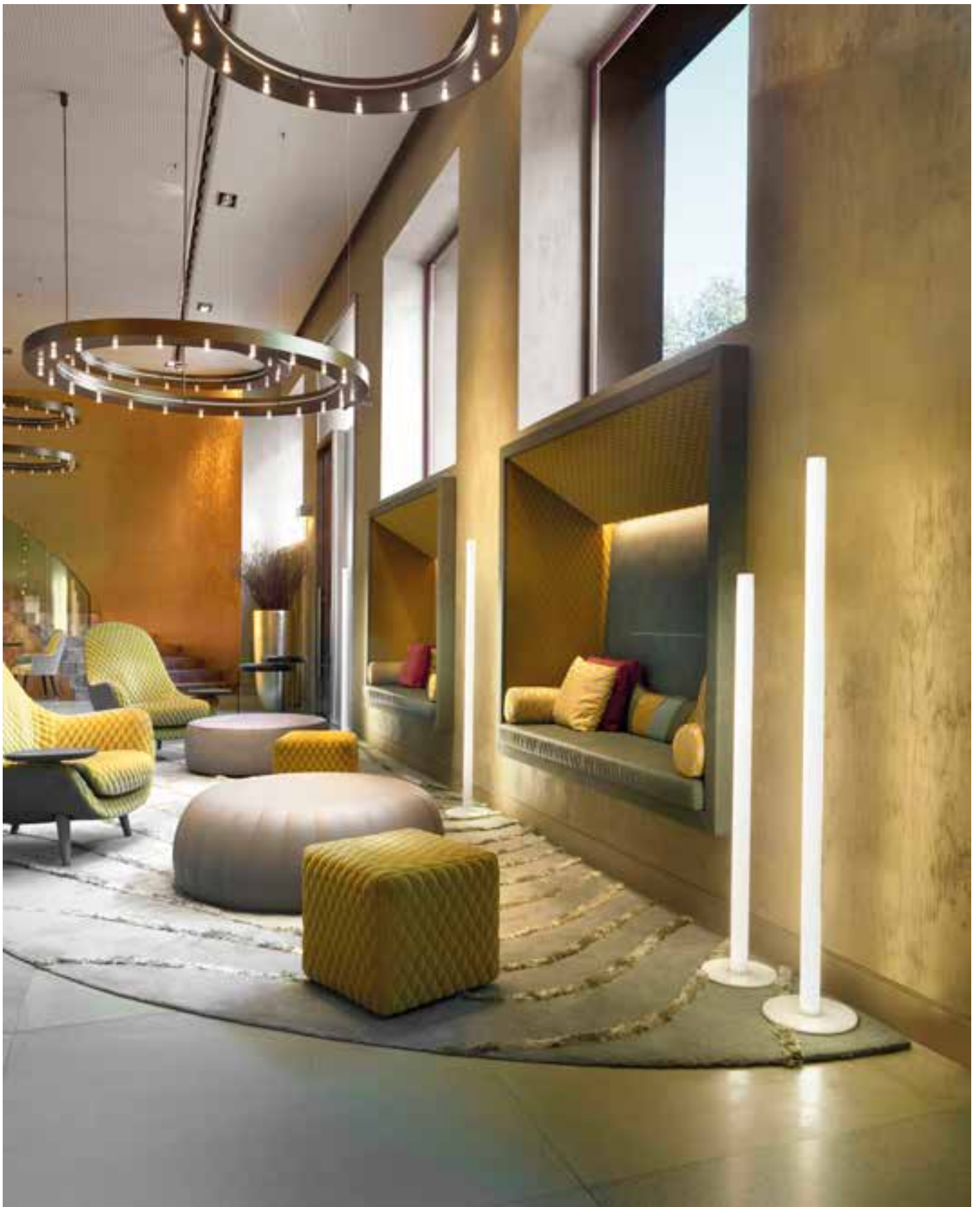


"Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface".

*Giò Colonna Romano*

FLUX floor lamp                      Ø 24 H 124 cm / Ø 24 H 154 cm

FLUX HANGING hanging lamp    Ø 5 H 64 cm





# MANHATTAN

floor lamp

The strong personality of Manhattan is mainly due to the magic atmosphere it creates in the room: depending on the corner you choose for this floor lamp, it gives a different lighting. The irregular shape of Manhattan creates a polyethylene vortex.



W 50 / D 49 / H 200 cm

# IL VASO

pot



"Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item".  
*Giò Colonna Romano*

66/20 H 55 cm / 89/20 H 74 cm / 168/38 H 140 cm

# QUADRA

pot



45/45 H 46 cm / 55/55 H 56 cm

62/20 H 21 cm / 90/45 H 46 cm



# GIÒ TONDO

pot

The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.



W 110 / D 100 / H 92 cm

Tao — Coffee Table



# GU- GLIEL- MO BER- CHICCI



**GUGLIELMO BERCHICCI** was born in Milan. At the beginning of his career, he took part to the most renowned events and exhibitions of avant-garde Design, both in Italy and abroad. He is particular interested in the transformation of recyclable materials for luminous objects. Thanks to his research Berchicci becomes the first Art Director of Slide and he helps us to become who we are. In every area he works, Berchicci has got a double soul: at one side, he loves strong formal expressiveness, on other side he focuses a more conceptual research linked to the synthesis between form and function.

ED  
TAO  
ZOE



# ED + ZOE

table+chair

Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.



ED table      W 140 / D 140 / H 72 cm

ZOE chair      W 50 / D 57 / H 84 cm







# SLIDE STUDIO & MORE

ALI BABA STEEL  
ALI BABA WOOD  
BREAK COLLECTION  
CUBO  
DINO  
FIACCOLA ALI BABA  
FLUO  
GIÒ POUF  
GLOBO COLLECTION  
KALIMERA  
MOLLY  
MURANO  
OPEN CUBE  
PINT  
PIVOT  
PRIVÉ  
SIRIO  
SNACK BAR  
SNAKE  
SOFT CUBO  
SOFT SNAKE  
SQUARE  
WAVE  
WAVE POT  
X-POT COLLECTION  
Y-POT COLLECTION  
YPSILON  
**Slide Studio**

PEAK  
**Aksu, Suardi**  
MESH  
**BBMDS**  
HAPPYLIFE  
**Bedini, Marzano, Settimelli**  
IRON  
**Sebastian Bergne**  
CUBIC YO  
**Giulio Cappellini**  
LIGHTTREE  
**Loetizia Censi**  
FIAMMA  
FIAMMETTA  
**Alberto Ghirardello**  
LOVE  
**Stefano Giovannoni**  
HEXA  
**Taeke Halma**  
GEAR LOW TABLE  
**Anastasia Ivanyuk**  
PURE  
**Lab81**

DRINK  
JUMBO BAR  
JUMBO CORNER  
LIGHT DRINK  
**Jorge Najera**  
WOW  
**Kazuko Okamoto**  
TOY  
**Prospero Rasulo**  
ICO  
**studioPang**  
BAMBOO  
**Tous Les Trois**

# HAPPYLIFE

sofa

## Bedini, Marzano, Settimelli

As a classic nineteenth-century lounge sofa, Happylife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in eco-leather or fabric, both waterproof for outdoor use.



Variable dimensions (modular sofa)













# SOFT CUBO + SOFT SNAKE

Slide Studio

soft modular seat

Soft Cubo and Soft Snake are an even more comfortable reinterpretation of Slide bestsellers Cubo and Snake. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.



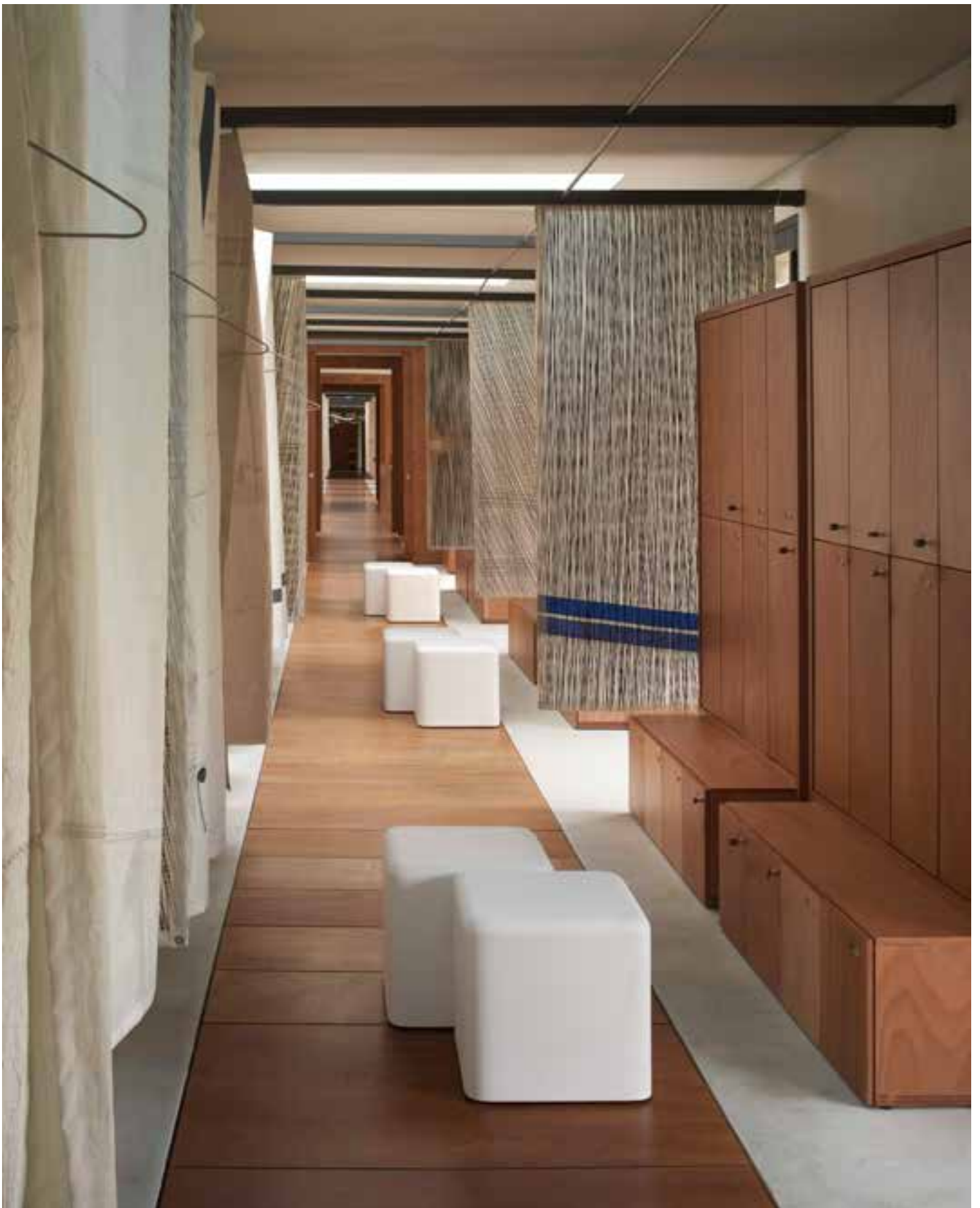
SOFT CUBO soft stool

W 43 D 43 H 43 cm

SOFT SNAKE soft modular seat

W 119 D 52 H 43 cm











# TOY

Prospero Rasulo

coffee table



W 50 / D 35 / H 42 cm

# GEAR LOW TABLE

coffee table

Anastasia Ivanyuk



Inspired by the typical shape of a mechanical gear, Gear is a coffee table but also a pot or container if turned upside down. It is a modular design item: many Gears can be put on top of or beside each other, interlocking like a real gear, to create playful and colourful compositions, turning any space into a unique setting.

W 55 / D 55 / H 43 cm

# HEXA

Taeke Halma

"In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion".

*Taeke Halma*



W 198 / D 37 / H 112 cm

W 198 / D 37 / H 200 cm (2 pcs. overlapping)



# WOW

Kazuko Okamoto



The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko Okamoto was born.

W 147 / D 43 / H 43 cm

# IRON

## Sebastian Bergne

“To create the Iron modular bench I bent a symbol of strength using my creative mind. Iron bench balances a discretely minimal form with a strong sculptural presence whether used singularly or combined in multiple pieces”.  
*Sebastian Bergne*



# OPEN CUBE

## Slide Studio

modular display



W 43 / D 43 / H 43 cm

W 73 / D 73 / H 73 cm



# SNAKE + YPSILON

## Slide Studio

modular seat

The perfect match between aesthetic and functionality: Snake and Ypsilon design and organize the spaces with elegance and essentiality. Luminous and modular, Snake and Ypsilon create dreamy atmosphere during special events or in contemporary contract projects.



SNAKE modular seat    W 123    D 53    H 43 cm

YPSILON modular seat    W 100    D 117    H 43 cm

# GIÒ POUF

## Slide Studio

pouf



Big round "sharing" pouf: Giò Pouf feels at ease in big areas and in socialization places. It loves friends, and it loves make them feel at ease thanks to the soft cushion in eco-leather that covers the seat, available for both indoor and outdoor use.

W 145 / D 145 / H 53 cm

W 210 / D 210 / H 55 cm

# BREAK COLLEC- TION

## Slide Studio

The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.



<b>BREAK LINE</b> bar counter	W 120	D 75	H 110 cm
<b>BREAK CORNER</b> bar counter	W 85	D 85	H 110 cm
<b>BREAK BAR</b> bar counter	W 173	D 75	H 110 cm
<b>ICE BAR</b> bar counter	W 94	D 48	H 86 cm











# JUMBO BAR + JUMBO CORNER

Jorge Najera

The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.



JUMBO BAR bar counter      W 90    D 80    H 110 cm

JUMBO CORNER bar counter      W 85    D 85    H 110 cm

# SNACK BAR

## Slide Studio

bar counter



W 165 / D 60 / H 100 cm

# SQUARE

## Slide Studio

table



Square is a table designed to be protagonist with its brightness and elegance. The luminous square base supports a top made in refined transparent tempered glass. Square is the perfect furnishing element for minimalist contracts and special events.

W 150 / D 150 / H 74 cm



# PINT

## Slide Studio

table



W 72 / D 72 / H 108 cm

# PEAK

Aksu, Suardi

table

The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.



PEAK coffee table (round/square top) 70/70 H 50 cm / 80/80 H 50 cm

PEAK table (round/square top) 70/70 H 80 cm / 80/80 H 80 cm / 70/70 H 120 cm / 80/80 H 120 cm

# DRINK

Jorge Najera

high stool



W 45 / D 45 / H 75 cm



# LIGHT DRINK

bottle rack

Jorge Najera

Light Drink is a design item with a double personality: it is a bottle rack but also a high stool, it depends on how it is used. Its glass shape is ideal to furnish terraces, gardens, living spaces in private houses, contracts and events settings, in an unusual and funny way.



W 45 / D 45 / H 75 cm

# KALIMERA

## Slide Studio

bottle rack



W 44 / D 44 / H 40 cm



Ico is the reinterpretation of the large, classic and very bright kitchen lamp, which is recalled in its shape. Its playful and irreverent style matches perfectly with polyethylene: this young, fun and minimal hanging lamp was born from this cooperation.



# MESH

## BBMDS

hanging lamp

"The generative process of Mesh begins from a single unit, unique and made in polyethylene: it could be replicated, to spread out the space. Every single unit consists of three crossed elements, which make the product modular, to create variable schemes for every kind of indoor spaces".

*BBMDS*



W 162 / D 76 / H 11 cm

# SIRIO

## Slide Studio

hanging lamp



Sirio lights up rooms and creates magical atmospheres, thanks to its dim light and its shape, which reminds a six-pointed star. Its extravagant design and its simple lines make Sirio a great protagonist of the rooms it occupies and an ideal hanging lamp to complete Christmas atmosphere or to warm up cold winter evenings.

W 80 / D 80 / H 80 cm

# MOLLY

Slide Studio

hanging lamp



W 52 / D 52 / H 41 cm



# MURANO

## Slide Studio

hanging lamp

From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.



Ø 30 cm / Ø 40 cm / Ø 50 cm

Blown Glass Finish — Murano



# GLOBO COLLEC- TION

## Slide Studio

table/floor/hanging lamp

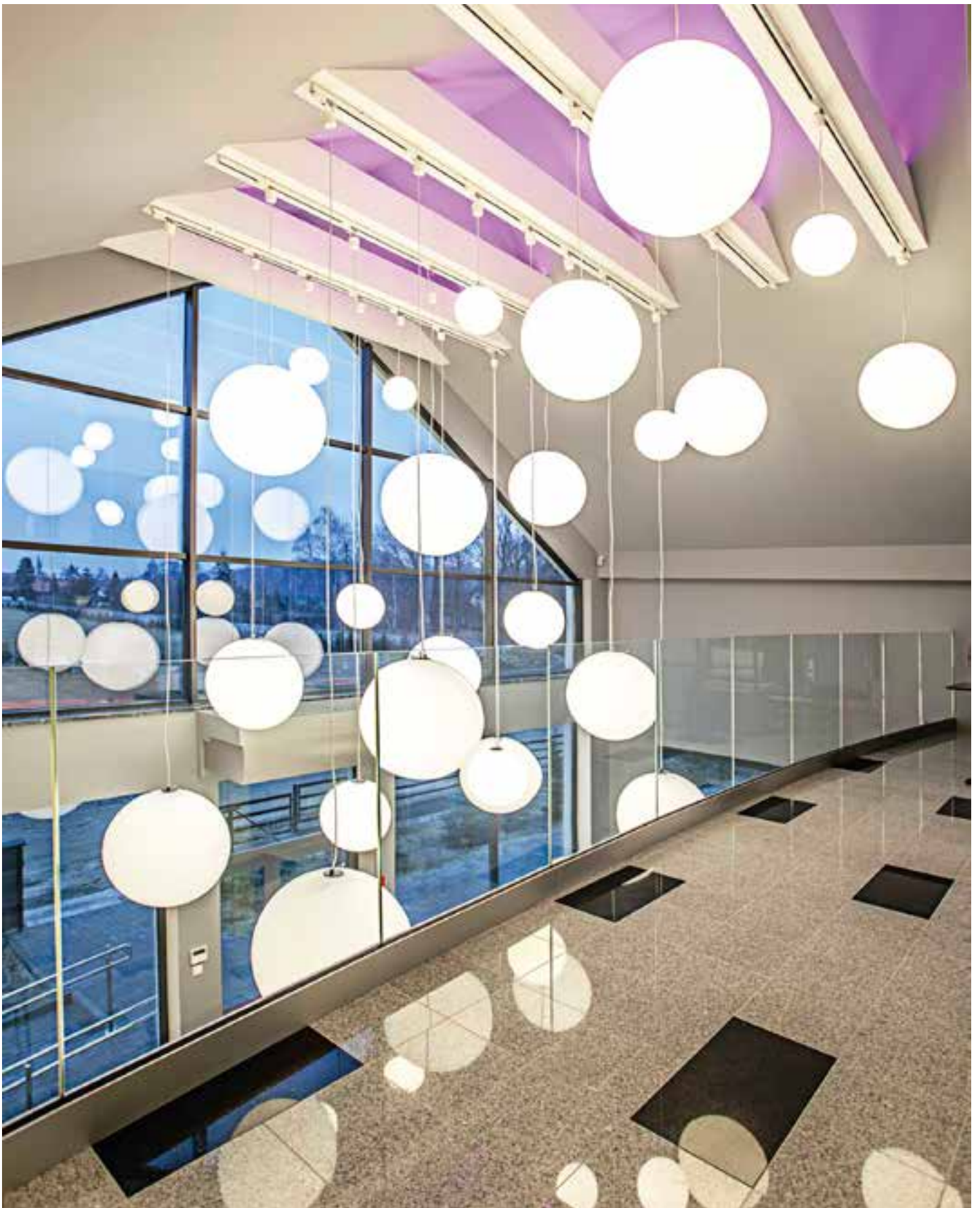
The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. The essential design of Globo turns this family of lamps into protagonists of minimalist and contemporary contract projects.



Ø 25 cm / Ø 30 cm / Ø 40 cm / Ø 50 cm

Ø 60 cm / Ø 70 cm / Ø 80 cm / Ø 120 cm / Ø 200 cm





Globo lamps are suitable for any setting to create customized and unique luminous effect. Indeed, Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and floating lamps.



GLOBO wall/ceiling lamp      Ø 30 cm / Ø 40 cm

ACQUAGLOBO floating lamp      Ø 30 cm / Ø 40 cm / Ø 50 cm / Ø 60 cm / Ø 70 cm





# CUBO

## Slide Studio

table/floor/hanging lamp

The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers.



20/20 H 20 cm / 25/25 H 25 cm / 30/30 H 30 cm  
40/40 H 40 cm / 50/50 H 60 cm / 73/73 H 73 cm

# DINO

## Slide Studio

floor lamp



W 86 / D 86 / H 120 cm

W 117 / D 117 / H 160 cm



Arabesque Motif Texture — Pivot



# PIVOT

## Slide Studio

floor lamp



The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif: Available in different dimensions, Pivot soon has become a bestseller, thanks to its simple but unforgettable design.

Ø 43 H 145 cm / Ø 60 H 200 cm / Ø 70 H 210 cm

# ALI BABA

## STEEL

### Slide Studio

The match between the galvanized iron of the stem and the polyethylene of the lampshade make Ali Baba a post-industrial design object. Ali Baba can light up indoor and outdoor settings and is available in two different versions: floor lamp or with the stake to fix it directly into the ground.



W 43 / D 43 / H 165 cm

W 43 / D 43 / H 185 cm

W 60 / D 60 / H 205 cm

# FIACCOLA ALI BABA

Slide Studio

floor lamp



W 43 / D 43 / H 185 cm

W 60 / D 60 / H 205 cm



# ALI BABA WOOD

## Slide Studio

Wood has always been synonymous with hospitality and home: Ali Baba Wood, thanks to its stem, is suitable for indoor and warm settings, but it keeps the contemporaneity of polyethylene in its texturized lampshade.



W 43 / D 43 / H 72 cm

W 43 / D 43 / H 145 cm

W 43 / D 43 / H 170 cm

# FLUO

## Slide Studio

floor lamp



Ø 30 H 40 cm / Ø 55 H 72 cm

Ø 30 H 80 cm / Ø 30 H 130 cm / Ø 30 H 170 cm

# LOVE

Stefano Giovannoni

table lamp

“Everybody falls in love with Love table lamp at first sight, thanks to its highly evocative design. The simple shape reminds of a universally recognized message of love”.  
*Stefano Giovannoni*



W 40 / D 27 / H 38 cm



# PURE

## Lab81

table lamp



W 44 / D 25 / H 45 cm

# FIAMMA + FIAMMETTA

Alberto Ghirardello

table lamp



FIAMMA table lamp W 43 D 43 H 43 cm

FIAMMETTA table lamp W 119 D 52 H 43 cm

# LIGHTREE

table/floor lamp

Loetizia Censi

Lightree is a floor lamp that reminds, with its strong lines, the classic mountain pine. Thanks to its dim light, it lights up Christmas holidays with elegance, creating a special and warm atmosphere in every house and in every contract. Lightree creates a perfect mix between a simple and contemporary design and the magic of Christmas.



LIGHTREE table lamp 30/12 H 45 cm

LIGHTREE floor lamp 64/15 H 100 cm / 95/24 H 150 cm / 130/30 H 200 cm



# X-POT COLLEC- TION

## Slide Studio

pot

Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.



Ø 56 H 33 cm / Ø 80 H 50 cm / Ø 49 H 83 cm

Ø 62 H 98 cm / Ø 72 H 107 cm / Ø 85 H 120 cm / Ø 98 H 135 cm







# Y-POT COLLEC- TION

## Slide Studio

Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of Y-Pot are suitable for contract projects as well as domestic areas.



42/42 H 48 cm / 55/55 H 50 cm

41/41 H 74 cm / 44/44 H 90 cm / 75/75 H 150 cm





# CUBIC YO

Giulio Cappellini

pot



Cubic Yo reminds of the essential style of Giulio Cappellini, with its elegance and its modular design. The equilibrium of different parallelepipeds creates movement to the whole shape and generates a contemporary and minimalist pot.

W 72 / D 72 / H 46 cm



# WAVE + WAVE POT

Slide Studio



WAVE bench    W 160 D 60 H 45 cm

WAVE POT pot    W 160 D 60 H 45 cm



# PRIVÉ

## Slide Studio

pot/separè



PRIVÉ pot W 86 D 48 H 43 cm

PRIVÉ separè (with panel) W 86 D 48 H 160 cm

# BAMBOO

pot/separè

## Tous Les Trois



Bamboo is a flowerpot, versatile and multiple that meets the most diverse needs in terms of space set-up. This colourful flowerpot is a multi-functional item for indoor and outdoor settings: its high and thin structure let Bamboo to be a flowerpot but also a separè.

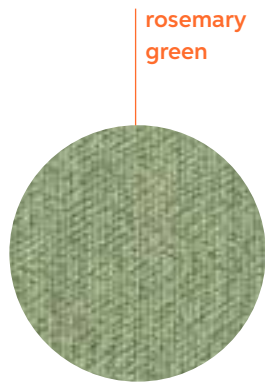
W 104 / D 27 / H 80 cm



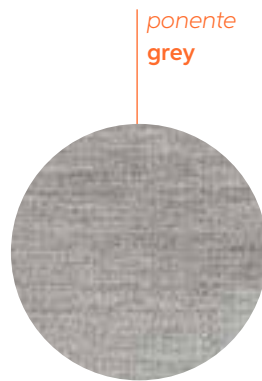
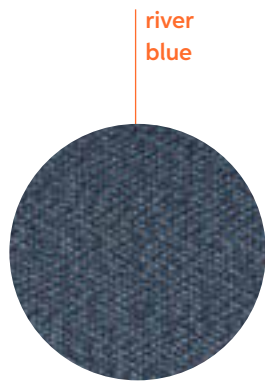
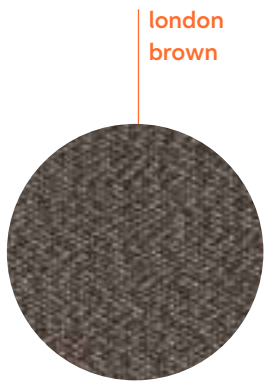
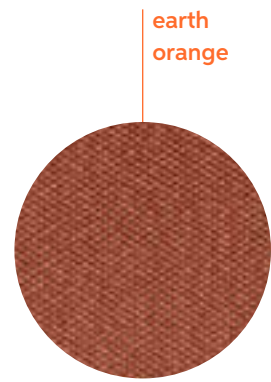
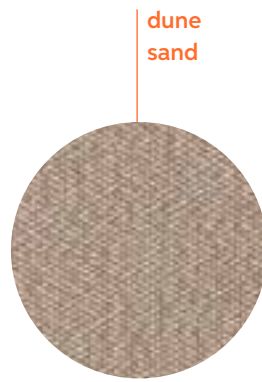
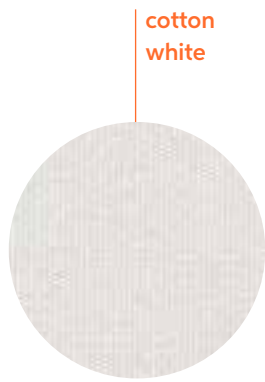
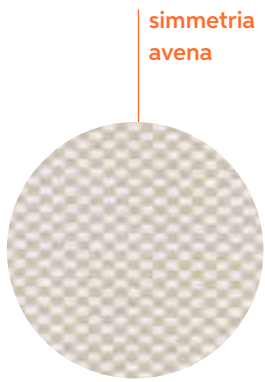
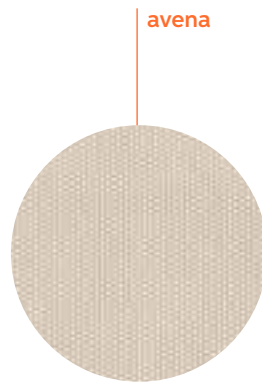
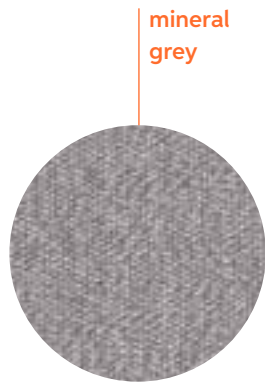
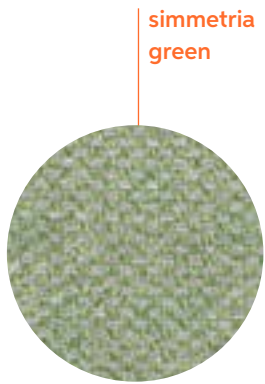




TEXTILE  
SOFA AND  
CUSHION -  
ACRYLIC



# MATE- RIALS





## SYNTHETIC LEATHER

ecoleather  
cream

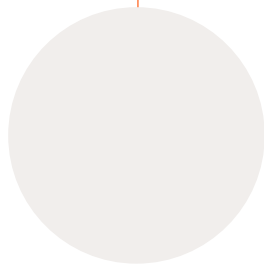


ecoleather  
light grey

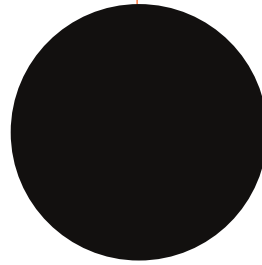


## SOFT POLY- URETHANE COLOURS

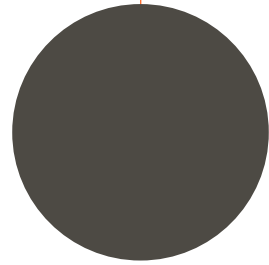
PA  
soft white



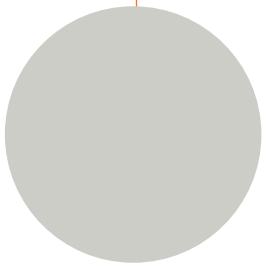
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soft black



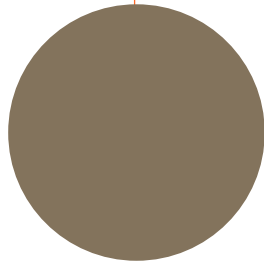
PG  
soft anthracite



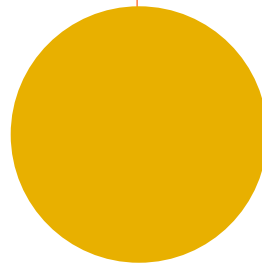
PI  
soft grey



PP  
soft argil



PB  
soft yellow



PD  
soft red

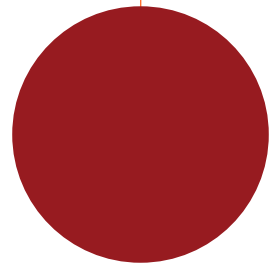




TABLE AND  
BAR COUN-  
TERS TOP -  
HPL

imperiale  
veneto



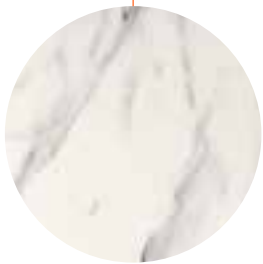
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calacatta



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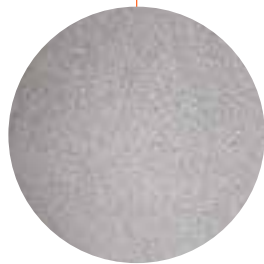


sierra



SPECIAL  
COLOURS -  
POLYETHY-  
LENE

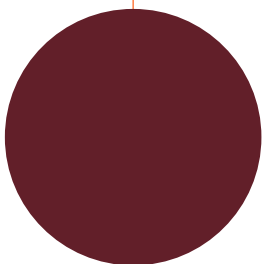
granito



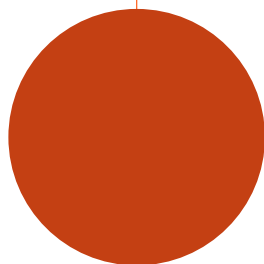
arabescato



mahogany  
leather




saddle  
leather









Fiberglass Finish — Beige Grey



# SPECIAL FINISH- ING FOR LAMPS

polyethylene  
light white  
japanese paper



polyethylene  
mosaic



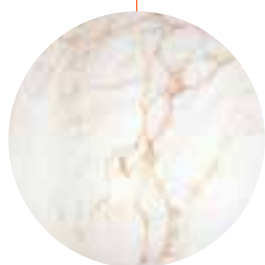
SAN  
blown glass



polyethylene  
grey veinings



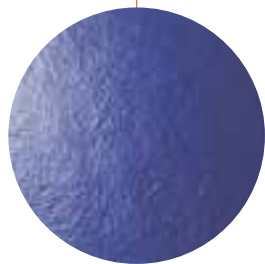
polyethylene  
red veinings



fiberglass  
beige grey



fiberglass  
sapphire blue



fiberglass  
rubine red



wood  
beech

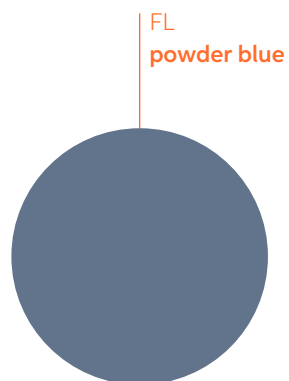
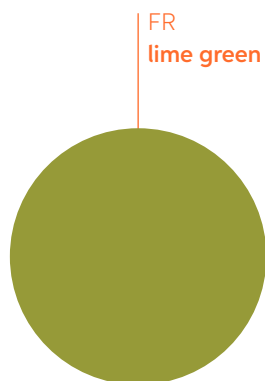
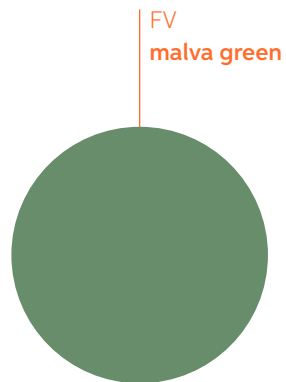
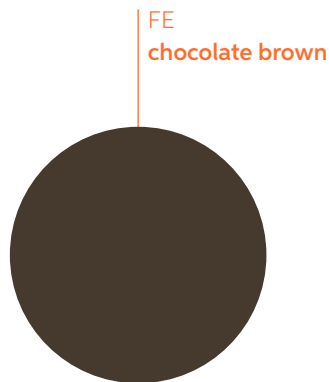
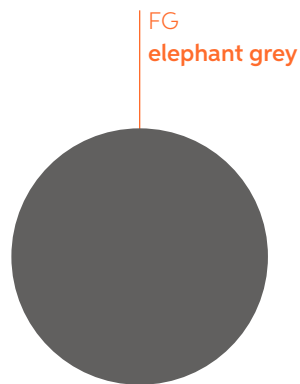
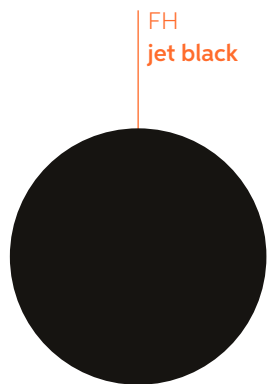
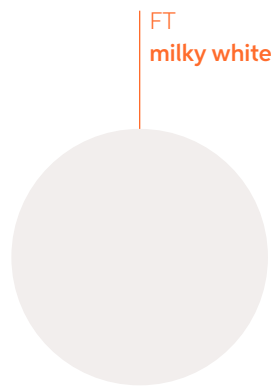


satin brass

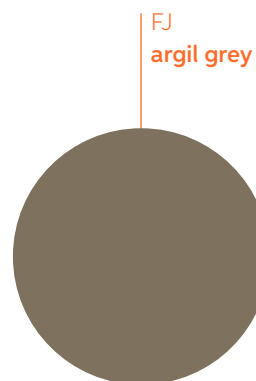




STANDARD  
POLYETH-  
YLENE COL-  
OURS

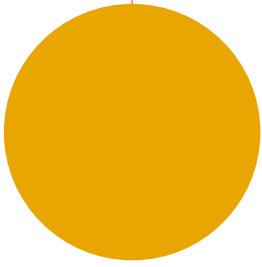


# COL- OURS AND FINISH- ES

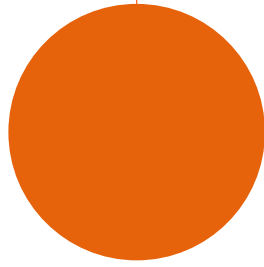




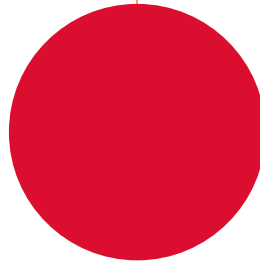
FB  
saffron yellow



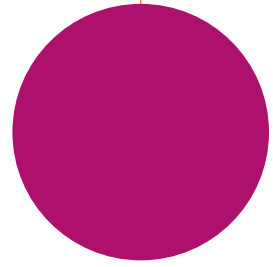
FC  
pumpkin orange



FD  
flame red

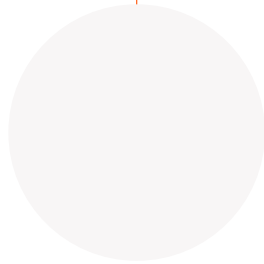


FU  
sweet fuchsia

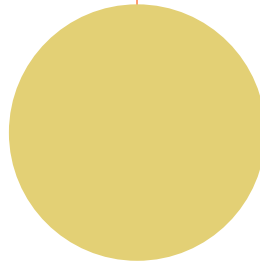


LIGHT-  
ING POLY-  
ETHYLENE  
COLOURS

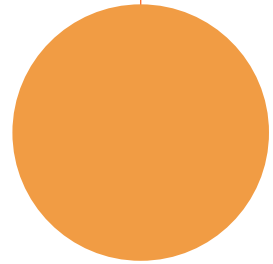
LA  
light white



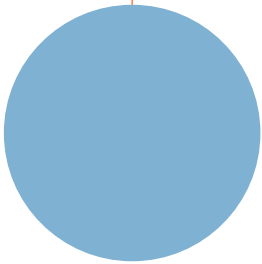
LB  
light yellow



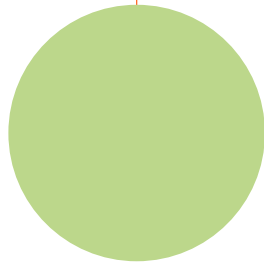
LC  
light orange



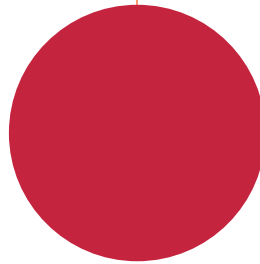
LL  
light blue



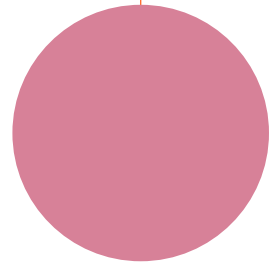
LR  
light green



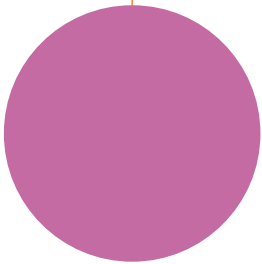
LD  
light red



LS  
light pink

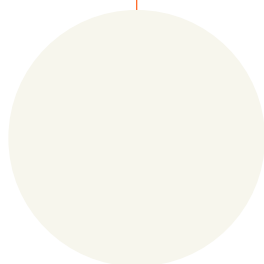


LU  
light fuchsia

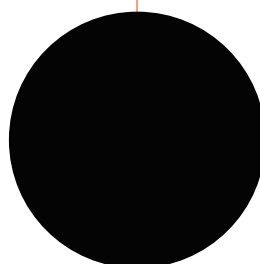


LACQUERED  
MATT /  
GLOSSY  
COLOURS\*

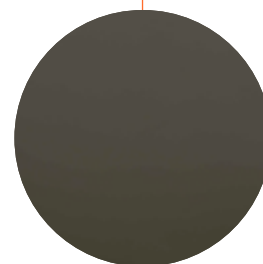
QA glossy  
MF matt  
**absolute white**



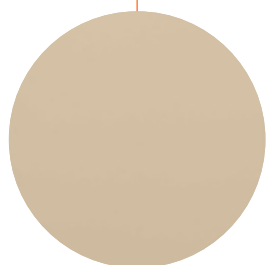
QH glossy  
MI matt  
**glamour black**



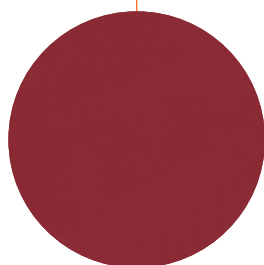
QG glossy  
MK matt  
**vanity grey**



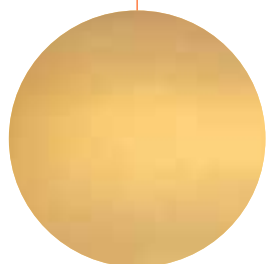
Q2 glossy  
M3 matt  
**charming ivory**



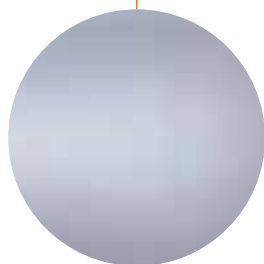
QD glossy  
MN matt  
**supreme red**



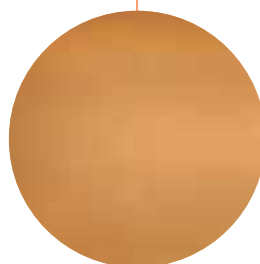
QO glossy  
MZ matt  
**metallic gold**



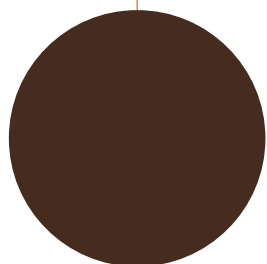
QM glossy  
MY matt  
**metallic silver**



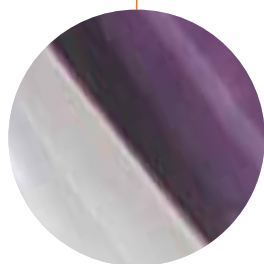
Q4 glossy  
M5 matt  
**metallic copper**



*Cordiale Collection*  
Art Déco Edition  
**chocolate brown**



*Koncord Next*  
Special Edition  
**chromed/pearly purple**



**\*NOTE:** other lacquered colours and two-coloured lacquering are available on request at an extra charge.





## MATERIALS CHARAC- TERISTICS

Entirely **MADE IN ITALY**, 100% recyclable, realised by the means of a zero emission production cycle in compliance with the environmental sustainability principles.

### **Polyethylene Material**

Linear low-density polyethylene – LLDPE

Production process: rotational moulding.

Resistant to extreme temperatures:

-60°C to +80°C

(luminous version:

if equipped with fluorescent bulb

-20°C to +60°C

with LED system

0°C to +50°C)

UV resistant (except lighting colours)

High tensile strength 100% recyclable

### **Polyurethane Material**

Polyurethane – PU

Production process: injection moulding.

High durability

Very good thermal resistance

100% recyclable

### **HPL Material**

High Pressure Laminate

UV resistant

High impact resistance

Heat-resistant

## MAINTENANCE AND CLEANING

Keep the products away from excessive heat sources.

To prevent dust and dirt from sticking to the plastic surfaces, periodically clean the products.

Avoid using ethanol or any liquids containing acetone, trichloroethylene or ammonia (solvents in general).

**Polyethylene:** clean the product with a damp cloth and neutral liquid soap diluted in water.

It is recommended the use of SLIDE “Clean-Up” cleaner or a degreaser.

In case of persistent stains, use a scrub eraser (melamine foam - Scotch-Brite Easy Eraser or similar) or a hot-water-pressure washer. Spray the cleaning product on the surface and rub with a damp cloth. Rinse abundantly with water, preferably with hot water high-pressure washer.

**Polyurethane:** clean the products with a soft cloth and neutral liquid soap diluted in water, especially if the surface comes into contact with highly coloured substances (such as coffee, tea, oil, etc.). Only use neutral detergents in water solution.

**For lacquered version:** periodically clean with a polish cleaner, gently rubbing with soft cloth/ cotton wool.

**For metal parts:** use specific detergents, avoiding the use of abrasive cleaners.

For further information consult the technical sheets available on the website [www.slidedesign.it](http://www.slidedesign.it)

## CLEAN-UP

Cleaner detergent with high-cleaning power recommended to clean SLIDE products (standard and luminous versions).

## BRIGHT-UP

Polishing protective detergent for SLIDE products maintenance. It can remove the most superficial scratches.

## WARRANTY

SLIDE products are guaranteed against all manufacturing faults, granted that the items are appropriately used, for twenty-four (24) months from the date of purchase upon presentation of the invoice. LEDs are guaranteed for twelve (12) months from the date of purchase upon presentation of the invoice. Warranty doesn't include parts that are subject to wear and tear due to usage, batteries when provided, wiring and electrical parts that do not have manufacturing faults. SLIDE declines any liability to damages caused to things or persons by an illegitimate use of the product.

## CANDY LIGHT BLUETOOTH RGB LED MODULE

Candy Light  
RGB LED module  
recommended for professional use.

—  
Brightness: 300 lm  
Rechargeable battery.  
IP44 - indoor & outdoor use.  
Compatibility: suitable with all SLIDE products with I3 or E3 base.

—  
Bluetooth 4.0 technology.  
Smartphone or tablet controlled only by SLIDE app.  
Network: up to 250 wireless connected lamps.

—  
Colours: unlimited colours, emotional light effects, adjustable luminous intensity, multi-element programming.  
Accessories: standard EU plug power supply (included) and bluetooth remote control (not included).  
Battery runtime: up to 25 hours.  
Charging time: rechargeable in 6 hours.  
Life expectancy: 500 charging cycles.







# by TYPE

## SEATS

160	AMÉLIE
160	AMÉLIE DUETTO
160	AMÉLIE PANCHETTA
160	AMÉLIE SGABELLO
160	AMÉLIE SIT UP
164	AMORE
90	BLOS
90	BLOSSY
112	CHUBBY
213	DRINK
76	GELÉE
76	GELÉE GRAND
76	GELÉE LOUNGE
203	GIÒ POUF
122	GLORIA
123	GLORIA MEETING
188	HAPPYLIFE
200	IRON
118	KAMI ICHI
118	KAMI SAN
118	KAMI YON
94	KONCORD
140	LITTLE PRINCE OF LOVE
138	LITTLE QUEEN OF LOVE
34	LOW LITA
34	LOW LITA LOUNGE
34	LOW LITA LOVE
54	MARA
54	MARA POUF
54	MARA SOFA
149	MISTER OF LOVE
130	PONENTE
146	PRINCESS OF LOVE
136	QUEEN OF LOVE
102	RAP
102	RAP CHAIR
202	SNAKE
192	SOFT CUBO
192	SOFT SNAKE
199	WOW
243	WAVE
202	YPSILON
184	ZOE

## TABLES

160	AMÉLIE UP
90	BLOS LOW TABLE
112	CHUBBY SIDE TABLE
139	DUKE OF LOVE
184	ED
197	GEAR LOW TABLE
124	HOPLÀ
98	JET
118	KAMI NI
146	LORD OF LOVE
34	LOW LITA TABLE
149	MASTER OF LOVE
28	OTTOCENTO
212	PEAK
211	PINT
142	SIR OF LOVE
106	SLOTH
210	SQUARE
182	TAO
196	TOY

## COMPLEMENTS

112	CHUBBY LOW
154	FRAME OF LOVE
198	HEXA
145	JOKER OF LOVE
215	KALIMERA
214	LIGHT DRINK
154	MIRROR OF LOVE
201	OPEN CUBE

## COUNTERS

204	BREAK BAR
204	BREAK CORNER
204	BREAK LINE
68	CORDIALE
68	CORDIALE CORNER
68	CORDIALE WELCOME
204	ICE BAR
208	JUMBO BAR
208	JUMBO CORNER
209	SNACK BAR
109	SPLAY

108 SWISH

## POTS

245	BAMBOO
90	BLOS POT
242	CUBIC YO
181	GIÒ TONDO
179	IL VASO
244	PRIVÉ
180	QUADRA
243	WAVE POT
238	X-POT COLLECTION
240	Y-POT COLLECTION

## LAMPS

184	ED
224	ACQUAGLOBO
230	ALI BABA STEEL
232	ALI BABA WOOD
143	CROWN OF LOVE
226	CUBO
62	CUCUN
170	CUPOLE
144	DAME OF LOVE
227	DINO
168	ELIOS
231	FIACCOLA ALI BABA
236	FIAMMA
236	FIAMMETTA
233	FLUO
176	FLUX
176	FLUX HANGING
72	GIOTTO
222	GLOBO COLLECTION
86	HERE
216	ICO
107	JUXT
153	KING OF LOVE
82	KOLME
82	KUUSI
150	LADY OF LOVE
237	LIGHTREE
234	LOVE
152	MADAME OF LOVE
178	MANHATTAN
217	MESH
174	MINERAL HANGING

174 MINERAL STAND

172	MINERAL TABLE
219	MOLLY
220	MURANO
229	PIVOT
169	PLUME
60	PUPA
235	PURE
218	SIRIO
48	SPIN
87	THERE

# by LETTER

## A

224 ACQUAGLOBO  
230 ALI BABA STEEL  
232 ALI BABA WOOD  
160 AMÉLIE  
160 AMÉLIE DUETTO  
160 AMÉLIE PANCHETTA  
160 AMÉLIE SGABELLO  
160 AMÉLIE SIT UP  
160 AMÉLIE UP  
164 AMORE

## B

245 BAMBOO  
90 BLOS  
90 BLOS LOW TABLE  
90 BLOS POT  
90 BLOSSY  
204 BREAK BAR  
204 BREAK CORNER  
204 BREAK LINE

## C

112 CHUBBY  
112 CHUBBY LOW  
112 CHUBBY SIDE TABLE  
68 CORDIALE  
68 CORDIALE CORNER  
68 CORDIALE WELCOME  
143 CROWN OF LOVE  
242 CUBIC YO  
226 CUBO  
62 CUCUN  
170 CUPOLE

## D

144 DAME OF LOVE  
227 DINO  
213 DRINK  
139 DUKE OF LOVE

## E

184 ED

168 ELIOS

## F

231 FIACCOLA ALI BABA  
236 FIAMMA  
236 FIAMMETTA  
233 FLUO  
176 FLUX  
176 FLUX HANGING  
154 FRAME OF LOVE

## G

197 GEAR LOW TABLE  
76 GELÉE  
76 GELÉE GRAND  
76 GELÉE LOUNGE  
203 GIÒ POUF  
181 GIÒ TONDO  
72 GIOTTO  
222 GLOBO COLLECTION  
122 GLORIA  
123 GLORIA MEETING

## H

188 HAPPYLIFE  
86 HERE  
198 HEXA  
124 HOPLÀ

## I

204 ICE BAR  
216 ICO  
179 IL VASO  
200 IRON

## J

98 JET  
145 JOKER OF LOVE  
208 JUMBO BAR  
208 JUMBO CORNER  
107 JUXT

## K

215 KALIMERA  
118 KAMI ICHI  
118 KAMI NI

118 KAMI SAN

118 KAMI YON

153 KING OF LOVE

82 KOLME

94 KONCORD

82 KUUSI

## L

150 LADY OF LOVE  
214 LIGHT DRINK  
237 LIGHTTREE  
140 LITTLE PRINCE OF LOVE  
138 LITTLE QUEEN OF LOVE  
146 LORD OF LOVE  
234 LOVE  
34 LOW LITA  
34 LOW LITA LOUNGE  
34 LOW LITA LOVE  
34 LOW LITA TABLE

## M

152 MADAME OF LOVE  
178 MANHATTAN  
54 MARA  
54 MARA POUF  
54 MARA SOFA  
149 MASTER OF LOVE  
217 MESH  
174 MINERAL HANGING  
174 MINERAL STAND  
172 MINERAL TABLE  
154 MIRROR OF LOVE  
149 MISTER OF LOVE  
219 MOLLY  
220 MURANO

## O

28 OTTOCENTO  
201 OPEN CUBE

## P

212 PEAK  
211 PINT  
229 PIVOT  
169 PLUME  
130 PONENTE  
146 PRINCESS OF LOVE

244 PRIVÉ

60 PUPA

235 PURE

## Q

180 QUADRA  
136 QUEEN OF LOVE

## R

102 RAP  
102 RAP CHAIR

## S

142 SIR OF LOVE  
218 SIRIO  
106 SLOTH  
209 SNACK BAR  
202 SNAKE  
192 SOFT CUBO  
192 SOFT SNAKE  
48 SPIN  
109 SPLAY  
210 SQUARE  
108 SWISH

## T

182 TAO  
87 THERE  
196 TOY

## W

243 WAVE  
243 WAVE POT  
199 WOW

## X

238 X-POT COLLECTION

## Y

240 Y-POT COLLECTION  
202 YPSILON

## Z

184 ZOE

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[www.slidedesign.it](http://www.slidedesign.it)

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This publication has been produced  
and designed by SLIDE srl.

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**thanks to**

Villa Ottolenghi Wedekind (Acqui Terme - AL), Fondazione Pietro Rossini (Briosco - MB), Eataly Milano Smeraldo,  
Teatro Litta (Milano), Chard International - Melbourne, Slide Production - Australia.

**printed by**

Rotolito Spa - Milano

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